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SEPTEMBER 20, 2012  
VOLUME XXXI - NUMBER 37  
EUGENEWEEKLY.COM

**MAC MILLER** P.25

**GUMBY** P.8

**GROUND GAME** P.4

# EUGENE WEEKLY



## Toxic Legacy

**DIRTY AIR IN  
WEST EUGENE** P. 12

ALISON GUZMAN  
STANDS NEAR THE  
FLAKEBOARD PLANT

PHOTO BY TODD COOPER



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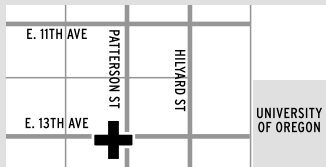
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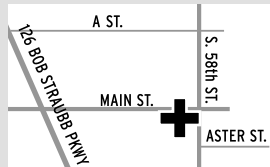
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# GROUND GAME

THE ROAD TO NOVEMBER 6, 2012  
BY NANCY WEBBER

## Shout It!

Don't just whisper it

I took a detour on a dirt road off Highway 6 in the Castle Country of Utah to capture the sunrise just beginning to outline the spectacular rock formations in the distance. I stopped on the side of the road, grabbed my camera and stepped out of the car. Not more than 6 feet in front of me, the sage rustled on what was a windless morning. Most likely it's a pine chipmunk, I thought, and quickly adjusted my camera settings for the sunrise. The bushes rustled again and rather than a chipmunk, I was startled by a coyote jumping straight at me. In midair, he took a defensive position, landing with his weight on his haunches, front legs stiff, ready for my next move. We stared at each other just long enough to make a decision. I chose to stand my ground and take aim. I caught one blurry photo before he made his choice, bolted across the road and disappeared.

Dorothy Engelman thinks some Utah Democrats are that skittish. She lives in St. George, Utah, on the edge of the Mohave Desert, which is more than 350 miles to the southwest from where I am in 9-Mile Canyon. I met her when she was a first-time delegate on her way to the 2012 Democratic National Convention.

Dorothy is the chair of the Washington County Democrats, who grew up near Detroit, Mich., and taught school there for 20 years. After their retirement, she and her husband, Gary, traveled and lived on a boat for seven years. They settled in St. George three years ago.

St. George, population 72,897, was one of the first Mormon settlements after Salt Lake City. Church founder Brigham Young established the community during the American Civil War to grow cotton and supplement the limited supply coming from the east. Nicknamed "Utah's Dixie," it is now home to several high-end health spas and destination golf resorts.

Nearly 60 percent of Utah's residents are members of The Church of Jesus Christ of Latter Day Saints and 80 percent of Mormons are Republicans. Even though he is a former member of the LDS church, living in Utah was a political adjustment for Dorothy and Gary.

She remembers being at an art fair shortly after moving to St. George. She said something of a liberal bent to one of the vendors, which prompted the vendor to ask, "You're a Democrat? I thought I was the only one."

Dorothy now knows many more progressives in her town, but she still feels that people are often afraid to express liberal views. They fear risking vandalism if they display an Obama bumper sticker on a car, for example. She isn't sure how to help them transcend that feeling, but she proudly displays her affiliation, hoping to start up a conversation.

"You get yourself a small donkey pin and wear it everywhere you go," Dorothy advises me. "It's like a silent handshake. It's amazing how many people comment on it."

Dorothy grew up in a union family and was herself a member of the teachers' union.

"In Michigan, I had Democrat in my blood," she says. "I was a contributor and a volunteer, put a sign in my lawn, but living here is a real challenge."

Nonetheless she is very hopeful about what's happening at the local and state level in Utah. In her new role as county chair, she has met many crossovers, people who see viable options in the candidates she has helped to recruit. People tell her that they want to restore balance in the Utah state Legislature and many are willing to vote for Democrats. Another indication of the Democrats growing strength in Washington County is that in the two most recent election cycles, the party recruited candidates for every position. "We have well-qualified, competitive candidates," says Dorothy, "and they offer a real choice."

Dorothy has some new voter contact tools, too. For the first time, volunteers working for local candidates are able to use the interactive calling programs that helped to make the Obama '08 campaign so successful. Her challenge in the retirement community of St. George is to find volunteers who are comfortable using the programs or willing to learn.

She doesn't claim credit for the Democrats' improved chances. "It should be a no brainer," Dorothy says. "If people voted in their own best interests, they would vote for Obama, but I think what's happened is that I've given people permission."

"That's one of my goals," she says. "To show people that they don't have to be afraid to say what they believe."

When I speak with her again by phone after her trip to Charlotte, she is still hoarse and tells me her hands are swollen from shouting and clapping for the speakers, but after experiencing the energy at her first convention, she feels much more positive about her chances. She is encouraging people not to whisper, but to shout out their hopes for the future and insists that she and her volunteers can see blue veins in the red rocks of southern Utah.

See an interactive map of religious affiliations at <http://religions.pewforum.org/maps>

*Nancy Webber of Eugene is a longtime Oregon political activist and author of Ground Game, a new book that chronicles her time in the field offices of the 2008 Obama campaign. The book is available at Amazon Kindle, iBook, Kobo and Inkwater Press.*

## LETTERS TO THE EDITOR

### THIS MODERN WORLD

by TOM TOMORROW



### CIRCLE OF LIFE

In response to Lucas Spiegel's letter [9/13]: It is debatable whether humans can be nutritionally sound without meat, especially when you look at nutritional deficits across generations. Dr. Weston Price traveled the world in the 1920s seeking traditional cultures that thrived without any animal protein at all, and he found none. Not one.

I understand your arguments, Mr. Spiegel, because I was a vegetarian/vegan for 10 years. I am deeply committed to animal welfare and opposed to the torture of animals in factory farms. But when I became pregnant, and then nursed my daughter for almost four years, I found that nutritionally my body (and hers) required me to eat meat. One of my responses to criticism of vegetarianism had been "If I can kill it, I can eat it," so I decided that, ethically, I had to kill my own meat.

I have learned a lot in eight years of farming. My main complaint is how difficult it is to obtain GMO-free feed in an era of corporate control over every aspect of our food supply, including our farm animal's feed production. GMOs cause many health problems, which are exacerbated when the toxins are concentrated in the tissues of our meat animals.

I am allergic to GMO foods, and subsequently must avoid corn, soy, canola, beet sugar, sunflower seeds, conventionally grown produce, and animals fed on GMO feeds. I raise my own meat in order to be in control of my animal's feeds. I can drink milk from my cow, for example, but from no other cow in town — and I have tried the other pasture-based family dairies. They supplement with cow feed, which contains GMO corn and soy.

Back to the killing part: yes, I pray for my animals. I hold vigil while they die. I cry sometimes. And I find nothing smug about appreciating the ritual and respect that goes into those acts. If we "have to" eat meat, which some of us think we do, we'd better acknowledge that we are killing life to do it.

I like to see people cheering over locally raised pasture-farmed animals and

the attempts to disconnect from the factory and corporate methods of animal torture. Those of us who must eat animals must find an ethical way to do it. I am so inspired by my sense of well-being and spiritual connection with my food that I now teach others how to butcher humanely. I teach ritual of food-animal death. I teach circle-of-life. And I pray that when I die, I will become food for something else to live. Because I am part of that spiritual circle — just like my chickens.

*Kara Huntermoon  
Primitive skills instructor  
Eugene*

### NOTHING IS SACRED

In response to Jennifer Donovan [Letters, 9/6] when she wrote to complain about a white girl wearing a feather headdress — to put it simply? Shut. Up. For one, the girl in the picture has Native heritage. For another, who cares? People wear priest outfits on Halloween or nun outfits to fetish parties, so if your gripe is with how it offends spirituality, are you saying Native Americans are somehow immune? Moreover, perhaps this was simply for fashion. Great. Again — so what? Tell you what: White people can stop wearing headdresses when Native Americans stop wearing "white people" clothes. Offended? Well, so am I.

Racism is not solely created by angrily hating another group of people or committing a hate crime. It's created when one person draws a line in the sand between themselves and another person. The world has moved on. Nothing is sacred. And to be perfectly honest, we're probably better off.

*Jeff Holiday  
Eugene*

### TAKE BACK EPUD

On Sept. 11 I experienced a personal attack on our freedom of speech. I served on the Emerald People's Utility District Board from 1981 to 1994. This was during the start-up time for this people's owned electric utility. During the last two years I have become aware of some problems, one of which is limiting the "freedom of



speech” at public meetings and another is the seven projected rate increases over the next 10 years.

I decided to run for the Board of Directors again. At the Sept. 11 meeting I was told that the yard signs I used 20 years ago need to be changed or the management, with approval of the majority of the board, will take legal action.

The issue is the EPUD logo. It does not have a copyright, but is protected by something called common law if they chose to take legal action. The EPUD web site says we are customer owners. We need to take back this utility. In November we still have the right to elect and change the management and majority of the board. Vote “smart” and please don’t let our freedoms slip away! Smart would be [voting] for both Laurie Smart and current board member Katherine Schacht.

*Ron “Angelo” Davis  
Cottage Grove*

## JUSTIFIED KILLING?

Absent a coherent rationale for the necessity of killing animals for protein, your cover story “Local Chicks” [8/16] panders to affluent people who are willing to pay extra to keep chickens happy until/while their (the chickens’) necks are being slit.

Humans can thrive without meat as a protein source. We eat meat because we like how it tastes. Is this justification enough for killing animals who, like us, want to live?

*Bill Hampton  
Eugene*

## ACTING TOGETHER

Most of us say “think globally, act locally,” but we don’t really apply it. We are troubled when Congress won’t sunset the tax breaks given by the Bush administration to the very wealthy and the kickbacks for huge corporate farms, oil companies and drug companies. Many of us are not aware that some of the nation’s largest manufacturers are sitting on billions in cash reserves.

None of the outflow or reduced flow from the treasury has impacted the economy in any meaningful way. Where are the jobs these corporations and wealthy individuals were going to trickle down to the millions of underemployed and unemployed? Where does America’s innovation and creativity hide while other nations take the lead in green energy, efficient mass transportation and effective health care?

We were buoyed when Congress voted to cut the Pentagon’s budget; however, some members of Congress plan to repeal this action.

It’s humorous to hear the sunset of tax breaks for the rich called “tax increases,” when it is not raising taxes; it is returning to the rates all Americans were obligated to pay in the pre-Bush decade.

Oregon is stepping up to the plate. A panel of Oregon voters decided to support Measure 85 in the November election, which will steer any future corporate tax kicker into the K-12 state education budget. Eugene’s City Council voted to place a resolution on the November ballot endorsing the concept that corporations

are *not* people. Mayor Piercy announced that the National Conference of Mayors has endorsed a resolution to urge our government to reduce our stockpile of nuclear armaments.

Expressing our concerns and acting together in a community effort can make a difference.

*Vincenza Scarpaci  
Eugene*

## BUSH’S HIDDEN DEBT

Another of the popular lies of our day: It has been repeatedly and incorrectly asserted in the media that President Obama tripled the budget deficit. President Obama has indeed added to the budget deficit through stimulus that resuscitated our economy from the brink of collapse. This did not, however, come anywhere close to “tripling” the deficit.

The fact is that Obama also stepped up to make sure that our national budget reflected multiple enormous expenditures that the George W. Bush administration had chosen to hide, keeping them “off the books.” These hidden costs had included the massive expenses of the War in Afghanistan, the War of Choice in Iraq, and the Medicare Part D Prescription Drug Program. When he provided transparency about these actual costs, Obama did not increase the deficit; instead, the public record of the deficit increased to reflect reality.

*Petir Weerlig  
Eugene*

## OUR LUNATIC FRINGE

Why wouldn’t we want to believe that climate change is a hoax? After all, this morning, like yesterday morning, is pristine and fresh and clear. The television footage of droughts and famine are happening too far away to “hit home.” We’re busy focusing on smartphone screens and shopping lists. Reality is what has become the inconvenient distraction.

Why would we ever be interested that our democracy has been slipping away, our government degenerating into corporatocracy right under our noses? The shrill Chicken Littles around us are all off-kilter kooks and should just go back to their platforms in the treetops. At least get a haircut and a shower. Homelessness isn’t *my* problem. Quit sticking it in my face!

These “threats” and “issues” like global warming, government corruption and Wall Street fraud haven’t touched most Americans personally. We are quite content in our cluelessness, thank you very much. Consumerism is our religion. We get all the news and manufactured controversy we need on network television. Our near future is perfectly rosy.

No families in my immediate circle have become homeless because of medical bills or layoffs. Street people are all druggies. Remove them from my sight — them and their lunatic fringe Occupy advocates!

My grandkids’ futures are already in serious jeopardy? Give me a break! It’s a beautiful day out there! I’m going shopping and then meeting friends for drinks at a sports bar.

*Graham Hoyt Lewis  
Eugene*



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**LIVING OUT** BY SALLY SHEKLOW

## Getting It On My Chest

We need a T-shirt we can get behind

I'm in the locker room, drying off after my morning workout. A woman in my fitness class opens her locker across from mine. We'd bonded today during our exercise routine, exchanging eye rolls over classmates' chitchat while we were trying to concentrate on our crunches. One moment of shared frustration – a good as any foundation for friendship.

I pull on my T-shirt. "GSA?" she asks. She tilts her head and towels her hair, studying the silk-screened logo adorning my chest.

I've barely thought about what I'm wearing. That's the problem with basing a wardrobe on swag from life's various crusades. You think you're just grabbing the next clean thing in the drawer and inadvertently become a billboard.

"Gay-Straight Alliance." My translation should be self-explanatory.

"I haven't heard of that," she says, toweling the other side of her hair.

OK. Teachable moment. The obligation of all who strive for equality and justice – we have to speak up, to have these conversations whenever and wherever.

I'm still naked from the T-shirt down and feel vulnerable. I step into my cotton high-top underwear, thankful I've brought a new-ish pair today. I need the extra confidence of unfrayed elastic.

"It's a network of school clubs." I recount students' valiant efforts to create safe space for queers on campus, and how some high schools have banned all clubs rather than allow a gay-supportive group to meet on their premises.

She "tsks" appropriately. Good sign.

By the time I'm zipping up my jeans, we're speculating on the likelihood of marriage equality in our lifetime.

"My partner and I married in Canada, but that's not recognized here," I say to personalize discrimination, and to make sure she knows I'm the "G" and not the "S" of GSA. (Yet another of the perpetual coming-out moments in a queer person's life.) She thinks that's "so unfair." Gay-friendly!

"If we can keep Obama in office," I say while I gel and tousle my hair, "I think we'll see non-discrimination become law."

She rifles through her cosmetics. Lotioning her legs, she tells me she's disappointed in Obama, understands why people like Romney.

Oh, god(ess).

How could someone with whom I've sweated, stretched and stood naked – shared eye rolls, even – someone who opposes bullying and discrimination, not LOVE Barack Obama? I do! I want to rattle off the reasons, but I'm flustered and can't think. The conversation drops like a couple of smelly socks.

I stuff my towel into my gym bag and say what I hope is a friendly goodbye.

Driving home, I mentally design a T-shirt that lists the president's achievements for LGBT-equality. These should be on the tip of my tongue, ready to recite in response to anyone with flagging faith in Obama, but I have to look them up. He ended Don't Ask Don't Tell, signed the Matthew Shepard & James Byrd Jr., Hate Crimes Prevention Act, banned discrimination in federal workplaces, ensured hospital visitation and medical decision-making rights, created the National Resource Center for LGBT Elders, called for equal treatment for same-sex adoptive parents, extended government benefits to partners of federal employees, recorded an "It Gets Better" video to support LGBT youth experiencing bullying, declared the Defense of Marriage Act unconstitutional, and he told the nation, "I think same-sex couples should be able to get married."

He's done scads more, of course, but my list is already way too long to fit on a T-shirt. A lot of it could, though.

Any silk-screeners out there willing to try? I need to wear mine to the gym.

*Award-winning writer Sally Sheklow has been here, queer and getting Eugene Weekly readers used to it since 1999.*

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# Children in Poverty

Education suffers when kids are hungry, stressed

**E**ugene public schools have been hit hard by budget cuts. Since the 2008 financial crisis began, as state funds and other revenues have shrunk, 4J has made more than \$32 million in budget cuts and spent nearly \$37 million in reserves. Students from kindergarten through high school have felt the results, but for many, it's difficult to conceptualize what such continuous loss in school budgets means.

There's plenty of anecdotal evidence – students assigned to windowsills because classrooms are so crowded that they can't fit enough desks, foreign language classes disappearing, programs for at-risk kids being eliminated or drastically reduced. To supplement that evidence, it makes sense to compare our current schools with our schools of past years. To that end, Eugene Weekly is inaugurating this column to draw attention to the cuts in 4J (with a more limited focus on Bethel and Springfield), compare current spending to that of past school years, and highlight innovative programs that attempt to fill some gaps.

When looking at how our public schools have changed over the years, perhaps what's most striking is the number of students in 4J who are poor. Just 15 years ago, 22.6 percent of 4J students qualified for free or reduced-price lunches – an indication of poverty level at home. Today, the Oregon Department of Education puts that number at 40.3 percent, close to double.

Of the almost 7,000 students who qualify for these lunches, the vast majority (almost 6,000) come from families so poor that they qualify for free lunches.

Janet Huntsman\* is one such student. She attends middle school, gets a free lunch every school day, and goes home to a family that's food insecure, meaning that she isn't always sure where her next meal is coming from.

In 2009, Oregon ranked number one for childhood hunger, according to the nonprofit Feeding America; almost a third of our state's children have inadequate access to food. Food insecurity is more common than most of us imagine: More than a fifth of all American homes with children experience it.

When most of us picture hungry children, we envision Third World countries. But in reality, it happens right here in Eugene. What does that mean for our schools?

Life for kids like Janet is stressful. They're more likely to be depressed and anxious and have behavior problems. And they're more likely to struggle academically. In a recent national survey of 1,000 public school teachers by Share Our Strength's No Kid Hungry campaign, three of five teachers said students regularly come to school hungry because they're not getting



enough food at home. And according to a recent analysis from Stanford University, the achievement gap between rich and poor has grown steadily over the last half century.

A few programs in our schools help fill some of the gaps but are limited by funding realities. BEST, an after-school program that operates at four of 4J's poorest schools, provides academics and enrichment four days a week for students at risk of failing academically. This program, which was threatened because the grant supporting it is winding down, was saved by an appropriation by 4J of \$60,000, allowing it to serve 120 more children.

AVID (Advancement Via Individual Determination), a 4th- through 12th-grade program that helps prepare kids for college eligibility and has been shown to narrow the achievement gap, is being expanded this year and will enroll 400 students.

In the coming months, this column will focus on how budget cuts affect children like Janet. Where innovative programs exist, it will highlight them. By shining a light on these issues, it's hoped that the community of Eugene comes to understand better how continued cuts short-change our students.

\* Janet's name has been changed to protect her privacy.

Anne Bridgman is a freelance writer and editor and an advocate for public schools and children in poverty. She lives with her husband and daughter in Eugene. To share ideas or stories about how the budget cuts in Eugene have affected your school or child, email Anne at [shortchangingourschools@gmail.com](mailto:shortchangingourschools@gmail.com)

## Juan Carlos Valle

City Council Ward 2

**Juan Carlos will work on issues important to residents of South Eugene:**

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- Ensure neighborhood livability
- Facilitate West Eugene EmX - it will serve the community
- Ensure the Amazon Headwaters are protected
- Develop small business



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### Fall 2012

#### What Is Peace?

Professor Cheyney Ryan (Philosophy, Law)  
Saturday, September 29 (10:00 a.m.–2:00 p.m.)  
Browsing Room, 106 Knight Library, 1501 Kincaid Street

Professor Cheyney Ryan will lead a one day discussion on conflict resolution, non-violence, and peace. Ryan is the founder of UO's Peace Studies Program, teaches in the UO Law School's Conflict and Dispute Resolution Program, and is a fellow at Oxford University's Institute for Ethics, Law and Armed Conflict. (Lunch and book included). Cost: \$45

#### The Swerve: How The World Became Modern

Professor Jim Earl (English)  
Saturdays, October 6, 13, 20, and 27 (9:30 a.m.–noon)  
Browsing Room, 106 Knight Library, 1501 Kincaid Street

Shakespeare scholar Stephen Greenblatt's award-winning new book tells of the discovery and impact of the Roman poet Lucretius's great poem, *On the Nature of Things*. The seminar will read Lucretius and Greenblatt for a stimulating roller-coaster-ride through ancient, medieval, Renaissance and modern history and ideas. Cost: \$99

#### The Friendship: Wordsworth And Coleridge

Professor Jim Earl (English)  
Saturdays, November 3, 10, 17, and December 1 (9:30 a.m.–noon)  
Browsing Room, 106 Knight Library, 1501 Kincaid Street

Alan Sisman's new book by this title tells how two English university students reacted to the French Revolution by inventing a new kind of poetry to improve mankind. Focusing on Nature, Feeling, and Imagination rather than reason and ideas, the two poets founded the Romantic movement in England and changed the world. The seminar will read Sisman's book along with the poems. Cost: \$99



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## MIDWIVES LEFT OUT OF NEW HEALTH PLAN?

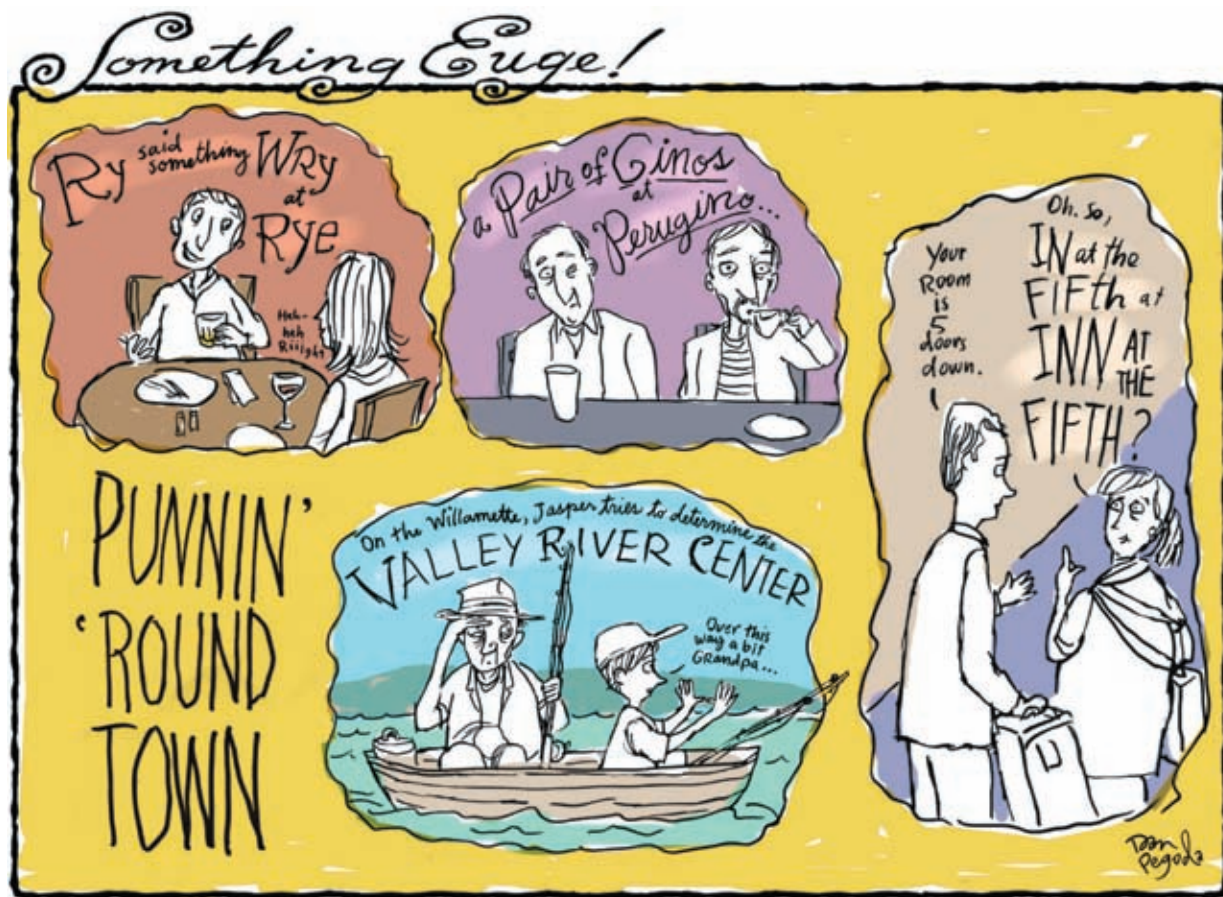
Big changes are coming with the implementation of President Obama's Affordable Care Act, and some local midwives are worried that low-income clients from the Oregon Health Plan (OHP) will be lost in the shuffle. OHP services in Lane County have historically been provided through Lane Independent Practice Association and LaneCare, but beginning Nov. 1, those services will be provided by Trillium, Lane County's new coordinated care organization (CCO).

"We have been covered by the OHP open card, historically, and the open card is going to be going away," Erin Lusk of Sacred Waters Birthing Center says. "As of now, we're not included as providers with the new coordinated care organization in the area."

Debi Farr, spokesperson for Trillium, says that PeaceHealth's Nurse Midwifery Birth Center, located near RiverBend, is included on Trillium's provider panel. Farr says, "What we're suggesting is that lay midwives encourage their patients to seek a credentialed provider through Trillium until it is determined if and when the lay midwife services will be included in the CCO."

Susan Jenkins, attorney for the American Association of Birth Centers, says that under the Affordable Care Act, a geographic area has to include a freestanding birth center, if one exists, in its coverage. A freestanding birth center, she says, bills as itself instead of through a hospital. She says that "lay midwife" is an inaccurate term for organizations like Sacred Waters, which employs certified and licensed midwives. Their services include birth center and home births, suturing, some pharmaceuticals, IV therapy, oxygen, injections and CPR if necessary, and the midwives are recertified every two years.

"The managed care organizations don't like to pay for any kind of midwife and they never have, and it's been necessary in various states at various times to make complaints to the federal government because of problems with the Medicaid agency or the Medicaid plans not covering to the full extent that the federal government requires us," Jenkins says. "I always think that it may be



because the physicians in an area don't want the midwives to be able to be compensated."

"We just became a CCO Aug. 1," Farr says. "We're still figuring a lot of things out, too," she says that Trillium will finish its transformation plan in November, and it will probably be January 2013 before the CCO has a completed application and credentialing process. "It's very important that we develop an appropriate process, and that's going to take time," she says.

Anita Rojas, founder of Sacred Waters and certified professional midwife, says that many of her clients would choose to try to give birth, unassisted, in their homes before they would utilize care associated with a hospital. She says that among other reasons, some women have had negative birthing experiences in hospitals and want to participate fully in their medical decisions with options to decline or delay unwanted procedures.

"Some people feel really, really strong about their birth choices and their bodies. They're afraid to go to a hospital and be disrupted," Rojas says. "This is why it's vital that the insurance pays so that this birth center remains open and remains an option because it's the only one in Lane County that's a freestanding birth center,

independent from the hospital."

Elise Hansen, a Eugene-based certified professional midwife, says that compared to midwifery births, hospital births without complications probably cost two to three times more. "I really don't understand how the state can justify it on a financial basis either," she says of delay or possible exclusion of independent birthing centers and certified midwives.

Rojas says that Sacred Waters' clientele is between 70 and 80 percent OHP members, and the center must be included in the new CCO as soon as possible. Hansen says she also sees a lot of OHP clients. "This is to prevent a gap in the care for clients who are currently pregnant and will not give birth until after the transition happens, well after the first of the year," Rojas says.

Hansen says, "There is no straightforward method by which we could become part of the CCO. There's no process to be able to become part of this. We get a runaround when we are trying to ask people how to do it."

Sacred Waters will host a viewing of the film *Freedom for Birth* at 6 pm Thursday, Sept. 20, at 2035 W. 12th Ave. with a discussion to follow. — Shannon Finnell

## UNIQUE BUSINESS OPPORTUNITY



After 13 years at the helm of Friendly Street Market, Julie, Eric, and Forest Marchini Resener have decided the time has come to pass along the stewardship of this unique, vital neighborhood natural food store to the next family or individual.

We are grateful to all who have supported us and the market and all who have made Friendly Street Market such an awesome community gathering hub — the countless local vendors, farmers and artists who fill the market with local bounty, as well as our remarkably friendly staff who keep the market humming and, of course, our loyal customers.

Since 1980, Friendly Street Market has flourished within this richly diverse South Eugene neighborhood. We are making this open announcement in order to be able to best reach that certain someone(s) who will be a good fit in terms of commitment to providing quality natural products and service in the Friendly neighborhood. Eugene is arguably a center of the natural foods universe and we feel strongly that the market's next owner is quite likely among us here.

## INTERESTED IN KNOWING MORE?

## Friendly Street Market

Thanks to ALL for 13 full and prosperous years!



Inquiries to:  
[friendlystreetmarket@gmail.com](mailto:friendlystreetmarket@gmail.com)



## I'M GUMBY, DAMMIT

Gumby is back, he's in Lane County and he's green. The clay animation character was always green in color, but after more than a decade of quiet living outside Cottage Grove, Gumby's only authorized impersonator — Michael West when he's not in his Gumby suit — wants to bring Gumby back out and embrace the environmental movement.

West, who published a book of tales of his 10 years in a Gumby suit, *I'm Gumby, Dammit!* on Amazon.com this July, says he has visions of a cross-country trip in his Gumby persona via convertible, preferably an eco-friendly car to bring Gumby's green message to the nation if he can find sponsorship and a green group to work with.

Why a convertible? West says the Gumby suit can get rather uncomfortably warm. On a recent trip to *EW*'s offices on a 90-degree day, West was so warm in his blocky Gumby attire, he chose to mime rather than speak. He returned later, in his human clothes, for an interview.

'In the Gumby suit you can accomplish more with people; people are disarmed, like a child.'

- Michael West

West says the idea to "become" Gumby originally came to him while he was in a tree, as a mime. He created the costume and hit the streets of Los Angeles, thinking, "Well if they sue me, they sue me." Later he met Art Clokey, Gumby and Pokey's creator, and rather than sue, Clokey gave him a 10-year international license to be Gumby. They met at a Gumby

exhibit at a library, and West says Clokey later told him that when they met, Clokey saw a greenish glow around West, even though he was not in his Gumby suit at the time.

Clokey was himself environmentally sensitive. According to Gumbyworld.com, "The Fantastic Farmer" episode from 1956 portrayed chemicals getting out of control on a farm, and Clokey himself ate natural and organic foods long before it was popular.

West says his time in the 1980s and early '90s as Gumby was filled with exploits from being kidnapped to playing practical jokes, and that Clokey appreciated the way West's Gumby persona drew attention back to the '50s-era icon. West says he inspired Eddie Murphy's popular *Saturday Night Live* take on Gumby, and West thinks he's ready to take the Gumby suit out of retirement — though this time maybe with some fans and ice packs installed. He says of his years as Gumby: "If I came to a door, I went through it. You just feel alive. You feel like the suit is you."

Gumby appeals to everyone, West says, pointing out that that even the Marines have taken on "Semper Gumby" (always flexible) as a play on Semper Fidelis (always faithful), the Marine motto. He says in the Gumby suit "you can accomplish more with people; people are disarmed, like a child."

West can be contacted at pitchpenny@aol.com for more information on *I'm Gumby, Dammit!* and on his environmental goals with Gumby. — Camilla Mortensen

MICHAEL WEST  
AS GUMBY



PHOTO TODD COOPER

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## biz beat

Need to **dump your load**? Rexius recently raised its minimum dump fee for yard debris and wood scraps from \$2 to \$5. Lane Forest Products tells us they still have a minimum dump fee of \$2.50 but it will go up to \$4 this fall. So the choice is mostly a matter of convenience, drive time and quality of service. How about buying yard and garden products? The two companies offer some unique products, and some that are the same. Both sell hemlock bark but Lane Forest's hemlock is a buck a yard cheaper. Most rock products are also a bit cheaper at Lane Forest. Both companies post their latest price charts on their websites.

About 128,000 Oregon **workers will get a raise** in 2013 when Oregon's hourly minimum wage will go up 15 cents. The current minimum wage of \$8.80 will go to \$8.95. "A rise in the minimum wage is good news for workers and Oregon's economy," says Jason Gettel of the Oregon Center for Public Policy. "It helps the lowest-paid workers make ends meet, and helps the Oregon economy when the workers spend those extra dollars in local businesses." OCPP calculates that the increase means an additional \$312 a year for a family with one full-time minimum wage worker. At \$8.95 an hour, an Oregon full-time minimum wage worker will earn \$18,616 next year, an amount below the 2012 federal poverty guideline for a family of three (\$19,090).

Locally owned **Coastal Farm & Ranch** has offered to match dollar-for-dollar any donations to restart Lane County 4-H programs, up to \$30,000, with a deadline of Sept. 30. The program needs about \$60,000 to re-start. Visit the Eugene store at 2200 W. 6th Ave. for details or go online at oregon4hfoundation.org and designate Lane County when making donations.

We hear **Rivers Turn Farm** is celebrating the fall harvest Saturday, Sept. 22, with a fruit pressing and some good deals on fresh fruit for canning or drying. Find the farm at 31139 Lanes Turn Road a few miles north of Coburg. Owners are Marsha and John Sundquist.

The Northwest Center for Alternatives to Pesticides is now taking reservations for its fourth annual **Evening with NCAP** fundraiser and dinner Oct. 6 at the Vet's Club Ballroom, 16th and Willamette St. See <http://wkly.ws/1cr> for early-bird ticket sales. More than 60 local and regional businesses and nonprofits have donated goods and services to be auctioned.

## ACTIVIST ALERT

- An interactive workshop on "**Class Prejudice**: What It is and How Do We Fight It?" lead by Roscoe Caron will be from 9 am to 3 pm Saturday, Sept. 22, at Central Presbyterian Church, 555 E. 15th Ave. in Eugene. Sponsored by CALC, sliding scale \$20-\$25 with scholarships available. Call 485-1755 or email [calcoffice@gmail.com](mailto:calcoffice@gmail.com) to register.

- "Initiation of **EWEB Special Area Zone**" is on the Eugene City Council agenda for 7:30 pm Monday, Sept. 24, in the Eugene Public Library. This item is in regard to privatization and redevelopment of public lands along the Willamette River that are no longer being used by EWEB.

- A free public **forum on mental health** with state Rep. Val Hoyle will be from 1 to 3 pm Tuesday, Sept. 25, at Lane County Behavioral Health offices, 2411 Martin Luther King Jr. Blvd. For more information or to get on a mailing list, email [oregon.united@gmail.com](mailto:oregon.united@gmail.com) or call 345-9106.

- A free illustrated talk on "**Eugene's Changing Landscape: 1846 - 2012**" by horticulturist Whitey Lueck will be at 6 pm Tuesday, Sept. 25, at the Eugene Public Library. Call 682-5450 for more information.

- A City Council work session and possible vote on the **West Eugene EmX** extension will be at noon Wednesday, Sept. 26, at the Eugene Public Library. Opportunity Eugene recommendations will also be discussed at this meeting.

## LANE COUNTY SPRAY SCHEDULE

- ODOT plans to do herbicide spot and structure (guardrail) spraying along **Highway 36** for noxious weeds from Sept. 24 through Oct. 5. They do not plan to do any spraying in the section from milepost 24 to 32.2 at Amy Road in the Beyond Toxics Adopt-A-Weed program.

- Giustina, 245-2301, is hiring Washburn Contract Services, (503) 831-1593 to do roadside and other spraying on many miles near the **Long Tom River, Owens Creek, Jones Creek** and Swartz Creek. See ODF notice 2012-781-00659.

*Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, [www.forestlanddwellers.org](http://www.forestlanddwellers.org)*

## CORRECTIONS/CLARIFICATIONS

In our Sept. 13 News Briefs story "Assault on Travelers Leaves Questions," we wrote that "Kellis and two others say that EPD likely charged the wrong man in the assault on Kellis." We should have clarified that the referenced "wrong man" Ryan Jeremy Bennett was charged with disorderly conduct.

## news Briefs

## TIMBER INDUSTRY VS. SCIENCE

Nothing's worse than science getting in the way of a good clearcut. On Aug. 13, timber industry, livestock and off-road groups filed a case in federal court alleging that a planning rule for federal lands unlawfully establishes "ecological sustainability" as a primary purpose of national forest management. Conservation groups say the industry suit aims to drastically limit the use of science in managing national forests.

The Western Environmental Law Center (WELC) says that the purpose of the industry group's lawsuit is to prevent the Forest Service from using "best available science" and ecosystem management

tools to guide decisions affecting 193 million acres of national forests, and to prohibit the agency from maintaining viable populations of wildlife. Eugene-based WELC entered the fray on Sept. 10 when it filed a motion to fight the industry suit in federal district court in Washington, D.C., on behalf of Klamath Siskiyou Wildlands Center and Oregon Wild.

The industry groups include the American Forest Resource Council, National Cattlemen's Beef Association and the California Association of 4 Wheel Drive Clubs, among others.

The industry lawsuit says the 2012 National Forest Management Act Planning Rule "creates an unprecedented new requirement that every forest plan 'must provide for social, economic, and ecological sustainability.'" And its objections include a section that states all forest management plans must also "maintain or restore" air quality, soils and soil productivity, including guidance to reduce soil erosion

and sedimentation, water quality and water resources in the plan area.

"Of course it's appropriate to use science and conservation biology," Pete Frost of WELC said.

Doug Heiken of Oregon Wild called it "truly bizarre when the timber industry must argue against science and in favor of crony capitalism in order to achieve their desired result."

According to the Center for Biological Diversity (CBD), which is not part of the current suit, the 2012 planning rule is Forest Service's fourth attempt since 2000

at National Forest Management Act regulations. The CBD says that "all three previous attempts were challenged and defeated in court by the Center and allies, who argued successfully that the Forest Service had failed to assess the impacts of the rule changes on the environment, including endangered species." The CBD says even the

currently proposed planning rule that the industry groups object to "weakens longstanding protections for biological diversity on national forests." — *Camilla Mortensen*

'Of course it's appropriate to use science and conservation biology.'

- Pete Frost of WELC

## COUNTY BALKS AT DOCUMENTS REQUEST

Attorneys for a mentally ill homeless man say Lane County refuses to turn over documents related to a case against the county that alleges officials violated the federal Americans with Disabilities Act and violated Mark Andrew Kemp's constitutional rights.

Attorneys Lauren Regan and Marianne Dugan filed a motion to compel Sept. 17 because they say the county refuses to turn over a document called "Oregon Jail Standards." Dugan says that the county won't give them a copy of the Oregon Jail Standards that were in effect in

## Happening people

BY PAUL NEEVEL



## SIRI KIRPAL KAUR KHALSA & JIM WALDON

The son of a phone company manager, Jim Waldon grew up in a number of Northern California cities. "I went to first grade in three different schools," he recalls. After two years at Sacramento State, he transferred to UC Santa Cruz, where he took a degree in psychology and where he met Siri Kirpal Kaur Khalsa, known then as Katie Sykes, who was a recent valedictorian at San Diego High. "We married each other for our sense of humor," she says. He worked as a probation officer in San Diego until 1978 when they escaped to Salem. "I got on at the public library and ended up in charge of the audio-visual department," he says. "I was able to interact with hundreds of patrons, from street folks to the governor." Sykes finished a degree in art at Marylhurst, began to practice kundalini yoga and met the Sikh community. She took vows and got her Sikh name in 1986. "After the 2001 attacks, I signed up to act as Sikh spokesman," she says. "We founded the Oneness Coalition and organized interfaith services." Her book, *Sikh Spiritual Practice: The Sound Way to God*, was published in 2010. When Waldon retired in 2008, the couple relocated to Eugene. He is currently president of the local Dances of Universal Peace group, drawing on a variety of faith traditions. Dances are held at 7 pm on first, third and fifth Fridays at the Friends Meeting House, 2274 Onyx.



2008-2009 when Kemp was in jail. The standards are referenced in the Lane County Jail Standards and are the basis for annual jail inspections, Dugan says.

Kemp filed a suit in December 2010 alleging that county law enforcement and county medical officials mistreated him and neglected his medical needs. He was arrested in December 2008 at a gas station while allegedly taking his clothes off, muttering nonsensical sentences and saying he was looking for an "Air Ranger," according to court documents. Jail officials released him that same night, but he was arrested again the next morning for trespassing at another building. He was then placed on a mental health hold.

According to the suit, deputies allegedly assaulted him after he did not respond to their orders. He is described as playing with his own feces and taking off his pants while in custody. The suit says Kemp was "physically assaulted and was punished because he was unable to respond; i.e., he was punished and assaulted because of conduct that was a manifestation of his disability." It also says that jail officials ignored a Eugene Municipal Court judge's order to transport Kemp to the Oregon State Hospital in Salem because he was mentally unfit to assist in his defense. Dugan says Kemp almost died during his incarceration.

The motion to compel the county to release the Oregon Jail Standards document states that the county's jail policies explicitly reference the standards, and "despite the fact that the county trained its new jail employees in these standards, and despite the fact that the county has stated that one of its experts will testify at trial regarding these standards, and despite the fact that the document is not otherwise available to [the] plaintiff, defendant county refuses to produce a copy to [the] plaintiff."

In its objection to a request for a copy of the standards, the county wrote that the "defendants are in possession of a copy of the Oregon Jail Standards promulgated by the Oregon State Sheriff's Association, but it is copyright protected. Defendants are unable to make a copy as requested without violating copyright laws."

A Lane County spokesperson said the county does not comment on pending litigation. — *Camilla Mortensen*

## INTERNATIONAL DAY OF PEACE SEPT. 21

The Eugene Peace Team will join the international Culture of Peace Initiative to observe the 2012 U.N. International Day of Peace Sept. 21 with a series of events.

From 7 to 8:30 am Friday at the Eugene Hilton will be an interfaith community breakfast with Anita Weiss, Ph.D., speaking on "Understanding Women's Rights in Islam." Cost is \$5-\$25.

From 11:30 am to 12:30 pm Friday at the EWEB Plaza will be a free event with music and a proclamation by Mayor Kitty Piercy of City of Peace Day. At noon will be a moment of silence for peace and a linking of hands across Lane County, followed by a walking tour of the DeFazio footbridge across the Willamette to the site of the Nobel Peace Park.

From 6:30 to 7:30 pm Friday at the EWEB Training Room will be a free international flag ceremony with Olympian Paula Berry speaking on "Peace is the only Gold."

See [www.internationaldayofpeace.org](http://www.internationaldayofpeace.org) or contact David Hazen of the Eugene Peace Team, 520-6621 or [innercom@peak.org](mailto:innercom@peak.org)

# LIGHTEN UP

The Republican Party platform sets out a new vision for the country.

One in which there is no IRS, no SEC and no EPA.

Great! I've always wanted to live in Guatemala.

BY RAFAEL ALDAVE

## SLANT

• Lots of chatter out there about Gov. Kitzhaber's continuing meetings with business, labor and other state leaders about **restructuring Oregon taxes**. Current projection is that a proposal won't be ready for the 2013 session of the Legislature. Will we all live long enough to see a "reasonable" proposal pass? That's the governor's goal. In all the talk about small business, big business, etc., we want to interject the theme that a state's strongest draw for economic success is an excellent education system. Oregon's current tax system is seriously hampering public education. See our new column "Shortchanging Our Schools" by Anne Bridgman this week.

• The UO and its School of Journalism and Communications should be concerned about some current **press issues with the football program**. Coaches at USC and UW and our own Chip Kelly have decided not to talk to sports reporters about injuries. Practices have been closed to the press for a long time. UO concessions staffers don't dare peek at the practices, lest they learn a secret formation and spill it to the enemy. So the reporters will go to unofficial sources, like the hometown paper of an injured Oregon star. How ironic when the UO sports marketing experts and Oregon media have played such a big part in building this program. It's all about access and the bottom line, both for the college football entertainment industry and Oregon mainstream media. Meanwhile, on to the Arizona game, at 7:30 pm Saturday at Autzen.

• From threats to charge more than a million dollars for public records to County Commissioner Jay Bozievich telling *EW* he'll only talk to a reporter if he gets a public records request, **Lane County administration's** willingness to provide information to the public is sliding downhill faster and faster. Last week the county issued a press release about the investigation into Rob Handy by the Department of Justice. The investigation was dropped because the DOJ did not find enough evidence to prove that Handy committed official misconduct or any other crime. Handy and his attorneys were delighted, if unsurprised, at the finding. They were less delighted that the county didn't bother to let them know about the investigation being dropped or ask them to comment before issuing the release.

• **Pro-EmX supporters** are finally getting some mainstream media attention this week, and we noticed our first "Yes on EmX" bumper sticker last week on the counter of a small business on West 7th Avenue. The fellow behind the counter told us he lives in Springfield, one block from an EmX stop, and the proposed west Eugene extension would have a stop just a block from his shop. We hear a lot about the potential impact of EmX construction on businesses along the route, but we don't hear much about the transportation needs of the thousands of people who are employed by businesses along the route all the way out to Walmart and Target. Many of those workers have long commutes from Springfield, either by car or through multiple bus transfers. EmX would save workers time and money and reduce car traffic and parking issues throughout the metro area.

• **Did you know** that red worms eat their body weight each day and can live for 12 years? And that tasty little ground cherries are much easier to grow than regular tomatoes? And that Tulikivi soapstone wood stoves can be also heated by electricity and used to store energy? We filled our heads with information at the BRING Home and Garden Show Sept. 16 and organizers tell us hundreds of people showed up for the inspiring 12-site tour all over south Eugene. Overheard comments: "This house is amazingly spacious for 640 sq. ft." "We need the Extension Service now more than ever." "Is that really edible?" and "I'm not ready for aging in place." We were also reminded of how many small businesses today cater to the growing demand for green living choices. Even in this endless recession, specialists are finding work in stained concrete, tile, stone, metal, solar, acoustic and electrical engineering, architecture, horticulture, permaculture, backyard livestock and dozens of other trades and professions. The future will be a fascinating mix of high-tech and low-tech.

• Republican **Joe Pishioneri** is continuing his peculiar attacks on Democrat John Lively in the open race for House District 12. We're surprised Pishioneri isn't running a more sophisticated and defensible campaign considering all the bucks from conservative interests that are flowing in. One case in point: Pishioneri says Lively is "wrong on the issues" for supporting Measures 66 & 67 that raised taxes on high-income Oregonians. He was quoted in the *Springfield Times* saying such positions are "contrary to what most of the voters in District 12 believe." Did Pishioneri's campaign forget that District 12 voters approved those measures by 65 percent? The campaign also describes the measures as "job-killing," but there's no evidence that even one job was lost, and in fact many teacher jobs were saved. Joe's sticking to his guns, but they're not loaded.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, [editor@eugeneweekly.com](mailto:editor@eugeneweekly.com)

## How's your relationship? \*

\*With Family, Friends, Lovers, Co-workers, Self

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25 years practicing in Oregon, Alaska and New York

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## Environmental Justice

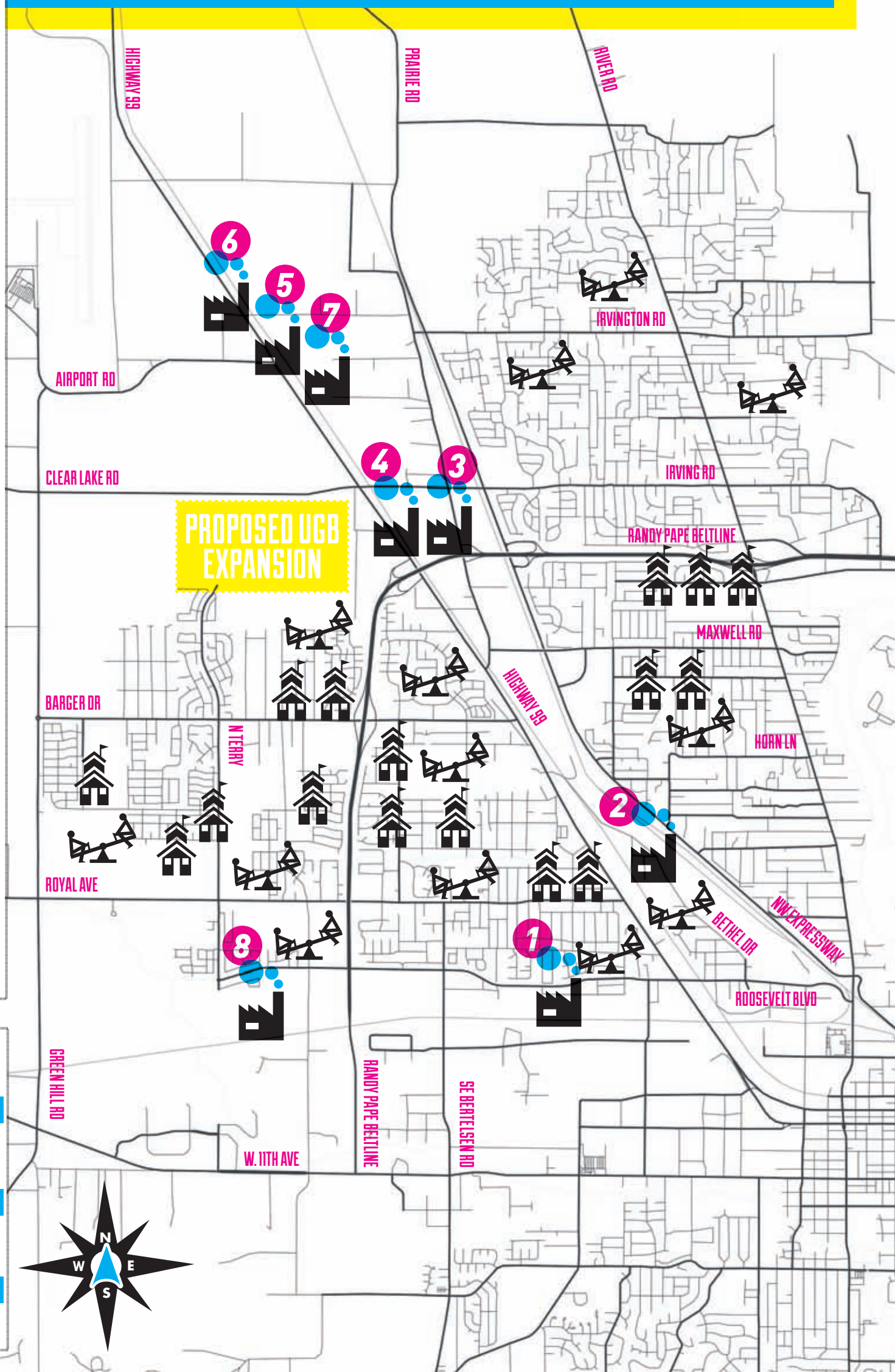
Bring up the environment in Eugene, and most people's eyes turn outwards. We look at the forests, rivers and public lands around the city, but not at our city itself or the people that breathe its air. Lane Regional Air Protection Agency (LRAPA) permits often refer to the effects that industrial emissions could have on the "class 1 airshed." But that airshed designation isn't about Eugene; it refers to national parks that are greater than 6,000 acres and national wilderness areas greater than 5,000 acres, such as the Diamond Peak Wilderness here in Lane County, according to the Clean Air Act. Visibility contributes to the aesthetic nature of the area.

Environmental justice hasn't gotten much play in Eugene until now. The EPA defines environmental justice as "the fair treatment and meaningful involvement of all people regardless of race, color, national origin or income with respect to the development, implementation, and enforcement of environmental laws, regulations and policies."

Beyond Toxics and Centro LatinoAmericano launched the West Eugene Industrial Corridor Environmental Health Project in 2010 with grants from the EPA after west Eugene residents began to express concerns about the new Seneca biomass plant adding to the air issues in their neighborhood. Centro and Beyond Toxics found that the affected neighborhoods have higher percentages of minority, elderly, disabled and poverty-level residents and that the families are disproportionately affected by higher concentrations of industrial air pollutants from surrounding industrial sources. They found that there are 50 air and toxic release sites and two Superfund sites listed within the 9-square-mile area of west Eugene.

One of the areas proposed in Envision Eugene's urban growth boundary (UGB) expansion lies in the west Eugene industrial corridor. Envision Eugene maps show single-family homes, parks and schools proposed south of Clear Lake Road, just off Highway 99. The maps also show proposed industrial expansion north of Clear Lake Road. Mapping by Beyond Toxics illustrates that the proposed expansion area would be close to existing industries, as well as the newer proposed ones. Concerns voiced by Beyond Toxics about the low-level, chronic and synergistic exposures to toxics families in the new homes would face have led the city to focus more on proposing homes in the LCC basin. — Camilla Mortensen

# WEST EUGENE'S TOXIC LEGACY





# BAD AIR DAYS

**Eugene neighborhoods are downwind from polluters**

BY CAMILLA MORTENSEN



JOANNE GROSS

PHOTO BY TODD COOPER

Joanne Gross is a stay-at-home mom with two sons. She and her husband, Scott, bought a house in west Eugene where Scott can bike to work, and she can grow food in her garden. Standing in front of her house on a hot summer evening, while her sons, Ian and Connor, play with their friends on the quiet street, Joanne points to the food she grows in her front yard. What look like decorative shrubs are sweet potatoes, artichokes and herbs. Hops wend their way up the chimney — Scott is a home brewer — and kiwis, figs and grapes adorn the yard. Joanne says it's the garden that lets them afford to have her stay home, and Scott's bike commute to the mill keeps him in shape and keeps them a one-car family.

Joanne Gross just wishes she knew a little more about what pollutants are in the soil. If the soil is contaminated, what about the food she feeds her kids?

Turn 180 degrees away from Joanne's front yard and look across Roosevelt Boulevard and you see a steady plume arising from the nearby Flakeboard America plant. According to its most recent report filed with the Lane Regional Air Protection Agency (LRAPA), the flakeboard plant has the potential to emit 17.7 tons a year of formaldehyde, 107 tons of methanol and 2.17 tons of phenol into the airshed. The nearest home is 500 feet from the plant. Methanol depresses the nervous system and can cause blindness or death. Formaldehyde is considered by the Environmental Protection Agency (EPA) to be a probable human carcinogen.

The flakeboard plant "has done a lot to improve their facility," Joanne Gross says. And indeed its LRAPA

operating report shows it has reduced its hazardous air pollutants by 63.9 tons a year. Kelly Shotbolt, president and CEO of Flakeboard, says, "We still use formaldehyde as an adhesive for most of our products, but we use less today than before" due to the proprietary technology that was installed a few years ago.

But Gross still wonders what might be in a garden that sits so close to this and other industries with a history of emitting chemicals like creosote, formaldehyde, lead, dioxin and other toxics.

And as she looks at her garden she says, "If the air quality is bad with all the factories, then it stands to reason that the soil might be affected." But when Gross checked into it, she found out it would cost \$70 for one soil sample to be tested for only one chemical, so testing for multiple chemicals in multiple samples is prohibitively expensive.

## 1 J.H. BAXTER (Wood treatment and chemical manufacturing plant) 85 N. Baxter Road

**NEARBY:** 7,000 residents live within 1 mile of the plant and it's 100 feet from the nearest home. Fairfield Elementary is .6 miles away.

**EMISSIONS:** EPA's Toxic Release Inventory (TRI) shows 36,000 pounds of "fugitive ammonia" and 943 pounds of creosote released in 2010. Eugene's Toxics Right-to-Know database lists only 8 pounds of air toxics, but according to Beyond Toxics, Baxter says it is exempt from reporting its release of creosote compounds to the Right-to-Know database. J.H. Baxter is a Superfund site, has a history of groundwater contamination off-site and was fined \$6,000 in 2011 for violating its air permit.

**EFFECTS:** Ammonia can cause extreme fatigue and respiratory problems. Creosote (made of chemicals such as naphthalene) is a probable carcinogen and can cause neurological effects and anemia. Baxter also lists pentachlorophenol on the TRI database. Penta is also a carcinogen and can cause miscarriages and neurological effects.

## 2 TRAINSONG/ UNION PACIFIC RAILYARD 1035 Bethel Drive

**NEARBY:** The nearest homes are a few yards away.

**EMISSIONS:** The Oregon Department of Environmental Quality says of the railyard "oil and groundwater contamination on the railyard consists mainly of petroleum hydrocarbons, industrial solvents and metals. Outside the railyard, low levels of solvents are found in groundwater underlying portions of the adjacent Trainsong and River Road neighborhoods." The DEQ says the well water in the area is safe for "outdoor use." DEQ warns "Solvent vapors from contaminated groundwater can make their way up and into buildings." Union Pacific has been doing conducted groundwater cleanup since 2005, and the DEQ says "currently vapor intrusion in the Trainsong neighborhood is not a threat."

**EFFECTS:** Beyond Toxics says diesel particulates from the train locomotives can cause cancer, heart disease, asthma and pneumonia and warns the pesticides regularly sprayed along the tracks are a public health hazard.

## 3 MURPHY PLYWOOD 2350 Prairie Road

**NEARBY:** West Eugene neighborhoods

**EMISSIONS:** Murphy Plywood emits 14,000 pounds of methanol a year, an estimated 29 tons of fine particulate matter (PM 2.5) and 34 tons of PM 10. It emits 74,000 tons of greenhouse gases a year, according to the data collected by Beyond Toxics. The TRI database shows Murphy Plywood emits ammonia and formaldehyde as well.

**EFFECTS:** Methanol can cause severe body pain, loss of vision and sleep disorders. Formaldehyde is a carcinogen, allergen and asthma trigger. Ammonia can cause extreme fatigue and respiratory problems. Fine particulates can penetrate deeply into the lungs. Short term PM 2.5 can cause coughing and irritation, long-term it's linked to lung cancer and heart disease.

## 4 GEORGIA-PACIFIC CHEMICAL (Koch Industries) 2665 Highway 99 N.

**NEARBY:** Golden Gardens Park, neighborhoods.

**EMISSIONS:** Under its Lane Regional Air Protection Agency (LRAPA) permit, Georgia-Pacific emits 36,000 pounds of air toxics.

**EFFECTS:** Beyond Toxics says the top three chemicals are epichlorohydrin, a carcinogen that can cause sterility and liver, lung and kidney problems; phenol, which is a neurotoxin and can cause kidney and liver damage; and methanol.

## 5 SENECA SAWMILL CO., SENECA SUSTAINABLE ENERGY 90201 Highway 99 N.

**NEARBY:** The closest home is 1,500 feet away. Irving Elementary is 1.5 miles away, Spring Creek Elementary is 1.9 miles away and Willamette High School is 2.4 miles south.

**EMISSIONS:** The sawmill and the biomass plant are connected but have different LRAPA permits. The sawmill emits 73,000 pounds of air toxics and the biomass plant 17,900 pounds, according to Beyond Toxics.

**EFFECTS:** The plant emits significant amounts of carbon and nitrogen oxide. Beyond Toxics reports the top three chemicals at the plant are acrolein, which is associated with respiratory congestion, and eye nose and throat irritation; styrene, associated with increased risk of leukemia and lymphoma, and with liver, kidney and eye and nasal irritation; and formaldehyde.

## 6 STATES INDUSTRIES (Hardwood panel products) 29545 East Enid Road

**EMISSIONS:** 42,800 of air toxics according to LRAPA data.

**EFFECTS:** Acetone can cause kidney damage, breathing problems and low blood pressure; cumene is a carcinogen that can cause skin rash and reproductive problems; and methanol.

## 7 MCFARLAND CASCADE 90049 Hwy 99 N.

**EMISSIONS:** EPA's TRI reports 209 pounds of pentachlorophenol. LRAPA reports 40,734 pounds of air toxics.

**EFFECTS:** Hexachlorobenzene can cause neurological, teratogenic, liver and immune system effects; dioxin can impair the immune system, the developing nervous system, the endocrine system and reproductive functions; and pentachlorophenol.

## 8 FLAKEBOARD AMERICA, INC. 50 N. Danebo Ave.

**NEARBY:** Sunshine Preschool is .7 miles away; Danebo Elementary, 1.1 miles; and Kalapuya High School .9 miles. The nearest home is 500 feet.

**EMISSIONS:** EPA's TRI database shows 112,530 pounds of air toxics, including methanol and the LRAPA permit shows 220,800 pounds of air toxics.

**EFFECTS:** The chemicals have included methanol, formaldehyde and ammonia. Flakeboard America has reduced its formaldehyde emissions, and the company says it doesn't necessarily emit to the maximum levels in its permit.

# 'INDUSTRIES ARE LITERALLY NEIGHBORS TO KIDS WITH ASTHMA'

— ALISON GUZMAN

Joanne Gross is not the only resident of Eugene's industrial corridor with concerns. West Eugene residents at a community forum in 2010 asked if something was "horribly wrong" because they were experiencing pollution "viscerally," and they told stories of smokestacks that "stink" and "rain on you." They told of people with respiratory problems and a lack of access to health care. Some of the Latino residents in the community had concerns that went unheard because they lacked the language and access to voice them.

Beyond Toxics joined forces with Centro LatinoAmericano to look into the health effects of industrial pollutants on west Eugene communities and the people and children who live there. According to their research, a school child in west Eugene breathes in approximately 72 pounds of air toxics a year. The 97402 zip code that makes up west Eugene is home to 99 percent of Eugene's air toxics, and the area has a higher percentage of minority residents. Centro and Beyond Toxics' research shows that the west Eugene area is 13 percent Latino, much higher than Eugene's average population of 7.8 percent Latino. The west Eugene industrial corridor also has about 26 to 28 percent of residents below poverty level. These are the factors, Lisa Arkin of Beyond Toxics says, that make west Eugene an environmental justice community.

Alison Guzman was hired by Beyond Toxics and Centro LatinoAmericano to do outreach among Latino and low-income populations in west Eugene. One resident, who preferred to be referred to by her first name, Josefina, told Guzman that she had lived near the J.H. Baxter plant for five years and often noticed odors that give her headaches. Her children have congestion and have developed respiratory allergies, Josefina said. She told Guzman, "Please help us because honestly this worries me very much, for the health of my children and the health of the adults as well. Sometimes I don't even want to go out on walks, or I don't even know if I should go out or not because the odor is terrible."

When an industry emits air pollution, the question is not whether it can pollute, but how much it can pollute under its permits. The data that Beyond Toxics pulled together comes from the EPA's Toxic Release Inventory (TRI), LRAPA and the Eugene Toxics Right-to-Know database. Arkin says the approach was innovative in that it took into account not just national, but local sources including the air permits from LRAPA.

Lane County's air issues aren't only in west Eugene. Merlyn Hough of LRAPA says though he's unsure of the



ALISON GUZMAN

PHOTO BY TODD COOPER

minority population, he would call Oakridge an environmental justice community because of its low-income residents and poor air quality. LRAPA has worked to change the air quality there through a grant that allows residents to replace older wood-burning stoves with cleaner-burning ones that release less particulate matter and through curtailing wood burning on bad air days.

Hough says LRAPA deals with air quality through industry permitting and implementing air toxics regulation on various industry sources, air monitoring and through working to control "regional risk drivers": benzene from gas, diesel particulates and PAHs — polycyclic aromatic hydrocarbons. PAHs are linked to cancer and liver damage among other health issues. Hough says PAHs are largely caused by wood burning stoves.

Arkin points out that on bad air days in the winter, when inversions trap air in the valley, residents are told not to burn their wood stoves, which are sometimes their only

sources of heat, but toxic-emitting factories, such as the Seneca Sustainable Energy wood-burning plant, can continue to burn and emit particulate matter. Hough says the EPA has never allowed "intermittent control" and that standards have to be met all the time. Those standards have tightened over the years. Hough says where in the past an industry might have controlled 50 percent of its emissions, now it might control 90 percent.

Guzman says, "Because businesses have the same rights as humans, they should be as accountable as individuals. When LRAPA gives a warning that we can't burn, the company should also have to stop burning."

She points out that in west Eugene, "industries are literally neighbors to kids with asthma" and the area has families that are "low income, vulnerable, not as likely to have health insurance." Mapping done by Beyond Toxics shows schools, parks and homes that are less than a mile from the smokestacks that are puffing chemicals into Eugene's air. Fairfield Elementary is .6 miles away from the J.H. Baxter plant and the nearest home is 100 feet. The J.H. Baxter plant released 36,000 pounds of "fugitive ammonia" and 943 pounds of creosote in 2010, according to the TRI.

Arkin says Beyond Toxics has gotten phone calls from Bethel teachers and parents who say the bad air on some days has led to kids feeling like they could not breathe during recess time. The goal, Arkin says, in the environmental justice mapping is not to pick on Bethel schools, but rather that schools "should be equally healthy and we don't think they are."

Guzman says that in areas like west Eugene, residents can feel disempowered. They get told if they don't like the air quality they can move somewhere else, but most can't afford to. And many residents see the industries such as wood products plants as part of their culture. It's where they or their neighbors work.

That's where environmental justice comes in, Guzman says, and grassroots organizations like Beyond Toxics that put pressure on industries and elected officials to regulate them.

Joanne Gross says, "If you don't live in Bethel, you don't come here for anything," and so most Eugeneans don't see the industries and the neighborhoods near them. But, as she watches her sons run over to the neighbor's yard to look for kittens, she says, "It's a wonderful neighborhood where kids can play in the street and with a lot of young families and a lot of young kids." Down the street, the smokestacks quietly puff into the sky over Eugene. **EW**

More at [eugeneweekly.com](http://eugeneweekly.com)

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# Best of Eugene

2012-2013

Who needs bad news? We are super-duper excited to have you, our best friends and neighbors, vote for your ultra-special-Eugene favorite things, to be shared in the theme of "fuzzy things, rainbows and unicorns." Pretty please, enlighten us with your sunshiny, happy thoughts. May the best of the best win!

## THOSE WHO GIVE THE "CARE BEAR STARE"

Best local hell-raiser

Best local politico

Person of the year

Best local uproar

Best nonprofit

Best enviro organization

## PRETTY, LIKE UNICORNS

Best self-published literary item (blog, zine, etc.)

Best local writer/author

Best gallery

Best visual artist

Best clothing designer

Best theater production

Best live music venue

Best show/concert since September 2011

Best local band

Best DJ

Best vocalist

Best radio show

## NIGHTTIME RAINBOWS OF HAPPY

Best bar

Best bartender

Best game of pool

Best beers on tap

Best special brew by local brewery

Best local wine/vintage

Best mixed/designer drinks

Best happy hour/drink specials

Best place to sing karaoke

Best open jam/open mic night

Best bar grub

Best brewery

Best place to drink in the sun

Best singles scene

Best same-sex pick up spot

## YUMMY IN YOUR TUMMY

Best bakery (breads/savories)

Best bakery (sweets)

Best barista

Best BBQ

Best hangover breakfast

Best burger

Best coffee

Best food cart

Best Italian

Best Mediterranean/Indian/Greek

Best Mexican/Latin American

Best Thai

Best sushi

Best Korean

Best pizza

Best recession-buster (eats under \$6)

Best frozen delights

Best place to eat with the young'uns

Best place to take vegetarians

Best new restaurant

Best restaurant

## THE POT OF GOLD

Best biking store

Best indie bookstore

Best clothing shop

Best downtown business

Best entertainment shop (music, movies, games)

Best resale store

Best store to feel sexy at

Best place to pamper yourself

Best pet supply store

Best veterinarian/animal clinic

Best tattoo or body modification artist

Best place to work out

## EVERYTHING UNDER THE RAINBOW

Best male local athlete

Best female local athlete

Best alternative sports team

Best local television personality

Best place to walk your dog

Best view/vista in Eugene

Best hike

Best place to bike

Best annual event or festival

Best thing that could happen to Eugene

Best thing about the *Eugene Weekly*

Worst thing about the *Eugene Weekly*

Best *Eugene Weekly* cover art or photo in the last year

Best new business

**DEADLINE:** All ballots must be received by **11:59 PM MONDAY, OCT. 1!** Mail or drop off ballots at *Eugene Weekly*, 1251 Lincoln St., Eugene, OR 97401

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Remember that only local people and institutions, not chains, are eligible, and each ballot must include 10 votes. Voting more than once is a big, sad no-no, and businesses or individuals cannot collect ballots en masse. Daydream fuzzypants happy.



# what's happening



23movies



25music

## 20thurs

Sunrise 6:58am; Sunset 7:13pm  
Av High 76; Av Low 46

**BENEFITS** The Great Taste, benefit for Relief Nursery, 5:30-8:30pm, Heritage Courtyard, Oakway Center, 2350 Oakmont Way #204, relief-nursery.org or 343-9706. \$40.

**FOOD/DRINK** Park Blocks Farmer's Market, 1-5pm today & Thursday, Sept. 27, 11am-3pm Tuesday, Park Blocks.

The Corner Market, noon-6pm today, tomorrow, Tuesday, Wednesday & Thursday, Sept. 27, 295 River Rd., 513-4527.

FOOD for Lane County Youth Farm stand, 2-6pm today & Thursday, Sept. 27, Sacred Heart at RiverBend, 3333 Riverbend Dr., Spfd.

Wine tasting, 5-7pm today & Thursday, Sept. 27, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

**GATHERINGS** Group Acupuncture Clinic, 10am-noon, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447. Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wklyws/159> \$12 lunch.

League of Women Voters of Lane County informational forum, 11:30am-1:30pm, Eugene Hilton Conference Center, 66 E. 6th Ave., info at 343-7917. FREE.

Wii Bowling for Seniors, 1-3pm, Petersen Barn Community Center, 870 Berntzen Rd., info at 682-5521. FREE.

Eugene Toxics Board meeting, 3:30pm, Eugene Emergency Services Center, 1705 W. 2nd Ave., info at joann.c.eppli@ci.eugene.or.us Eugene Public Library Advisory Board meeting, 4pm, downtown library.

Pearl District Block Party, 4-7:30pm, 13th & High, Pearl & Oak through 16th Ave. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Trainsong Neighbors Board meeting, 6:30pm, Bethel Community Church, 2600 Wood Ave.

PFLAG Parent Meeting, 7-8:30pm, info & location at 302-4422 or [pflag.es1@gmail.com](mailto:pflag.es1@gmail.com)

**KIDS/FAMILIES** "Noise!" exhibit at Science Factory, 10am-4pm Wednesday-Sunday through May 2013, Science Factory Children's Museum & Planetarium, 2300 Leo Harris Pkwy. \$4, \$3 sr., mem. FREE.

Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

**LECTURES/CLASSES** "New to Medicare? Learn the How-To's," 5-6pm, LTCA offices, 333 W. 10th Ave., 222-9020. FREE.

"Managing Volunteers," learn to create a successful & rewarding volunteer program, 6pm, downtown library, info at 682-5450. FREE.

**MUSIC** Eugene Symphony: Sound Perspectives - Andrew Pokorny, 7pm, Hult Center. FREE. Coyote Grace w/Fast Rattler, 8pm, Cozmic. \$10 adv., \$12 door.

Eugene Symphony: Rhapsody in Blue, 8pm, Hult Center, 687-9487. \$17-\$59.

Vicci Martinez, acoustic, 8pm, WOW Hall. \$12 adv., \$15 door, \$20 rsvd.

Joe Manis Trio, jazz, 9pm, Sam Bond's. FREE.

## OUTDOORS/RECREATION

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Sept. 13, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447.

Prenatal Yoga, 5:30-6:45pm today & Thursday, Sept. 27, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Twilight River Run, 6:30pm, EWEB, 500 E. 4th Ave. \$25 adv., \$30 race day.

Confident Cycling for Commuters, 7-8pm, REI, 306 Lawrence St., pre-reg. FREE.

Free Yoga, mixed levels 7:20-8:30pm today & Thursday, Sept. 27, Eugene Yoga, 3575 Donald St. FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Sept. 27, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

**SOCIAL DANCE** Crossroads Blues/Fusion, no partner necessary, 7:30pm lesson, 8:30pm-midnight social dance, Just Breathe, 2868 Willamette St. \$5.

**SPIRITUAL** Yoga Attunement w/Dave Curtis, all levels, 6:45-8am, Just Breathe, 2868 Willamette St., info at [yogawithdave.com](http://yogawithdave.com) or 515-3614. \$10 pre-reg., \$12 door.

"Simple Wisdom: Stories from the Chelm" w/Rabbi Boris Dolin, 4pm, Springfield Library, 225 5th St., Spfd, info at 726-3766. FREE.

Reiki Tummo Healing Clinic, 5:30-7:30pm, 2550 Portland St., 914-0431. FREE.

Shamanic Journey Group, 6:30-8pm, the Spiral School, 474 Willamette St., info at 349-0595. \$5 sug. don.

High Holy Days Workshop: Getting Meaning out of Yom Kippor w/Shmuel Shalom (Geoffrey) Cohen, learn what we are really doing on Yom Kippor, 7pm, info & location at [conscioustorah.com](http://conscioustorah.com) 514-2571. \$15.

**THEATER** *Beauty & the Beast*, 7pm every Thursday, Friday & Saturday through Nov. 3, Red Cane Theatre, 1077 Chambers St., info & tix at 556-4524. \$14-\$16 Thursdays, \$18 Fridays & Saturdays.

**VOLUNTEER** Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

"Park Watch" volunteer training workshop, 3:30-5pm, Mt. Pisgah Arboretum, 34901 Frank Parrish Rd., info at 747-3817.

## 21fri

Sunrise 6:59am; Sunset 7:11pm  
Av High 76; Av Low 46

**BENEFITS** "The Best of the Wildish" benefit for the Wildish Community Theater, 6:30pm, 630 Main St., Spfd. \$25-\$35.

Cascadia Forest Defenders Square Dance Benefit, 1927 Lawrence St., info & time at [foresdefensenow@gmail.com](mailto:foresdefensenow@gmail.com)

**DANCE** MEDGE, 8:30pm, Cozmic. \$5 don.

**FOOD/DRINK** Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Springfield Farmers' Market, 3-7pm, through Oct. 12, Library Fountain Plaza, 5th & A St., Spfd., 345-7106. FREE.

The Corner Market continues. See Thursday, Sept. 20.

**GATHERINGS** Interfaith Community Breakfast, 7-8:30am, Eugene Hilton, 66 E. 6th Ave. \$5-\$25.

International Day of Peace Gatherings, 11:30am-12:30pm &

6:30-7:30pm, EWEB Plaza, 500 E. 4th Ave. FREE.

City Club of Eugene Meeting, 11:50am-1:30pm, Eugene Hilton, 66 E. 6th Ave.

Kesey Square Revival: Creating vibrant public space downtown that focuses on community inclusion, art vendors welcome, noon-5pm, Kesey Square. FREE.

Coordinated Train Use & Transportation Action Committee, 3:30pm, Atrium Building, 99 W. 10th Ave.

Weekly Bank of America protest, 4:30-5:30pm, 11th & Pearl. FREE.

Chowder Blues & Brews Festival, 5-10pm today, 1-10pm tomorrow, Florence Events Center, 715 Quince St., Florence, info at 997-3128. \$7-\$15.

Aloha Friday, Brook Adams & Keith Blackwell, open mic on vintage tunes, AV presentation of Hawai'i songs, 6-8pm, Hodgepodge, 2190 W. 11th Ave. FREE.

OE General Assembly, 6pm, Wayne Morse Free Speech Plaza, 8th & Oak.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

**KIDS/FAMILIES** Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 11:15am, Sheldon Branch Library, 1566 Coburg Rd., FREE.

Family Sailing, ages 8 & up, no experience required, bring dinner, 5-9pm, Richardson Park Marina, Fern Ridge Reservoir, 682-5329. \$30 per person.

"Noise!" continues. See Thursday, Sept. 20.

**LECTURES/CLASSES** University of Oregon School of Law Public Interest Public Service Symposium, 12:30pm, Wayne Morse Commons, UO Campus, info at 346-7355.

"The Wet, The Dry & the Indifferent: Amphibian & Reptile Diversity at the Center of the Universe" w/Tom A. Titus, 7:30pm, Willamette Hall, UO Campus. FREE.

**MUSIC** Acoustic Hootenanny, 3-6pm, Mrs. Thompson's Herbs, 347 W. 5th Ave., 686-6136. FREE. Kathryn Claire & Hans Araki, CD release, celtic, 8pm, Tsunami Books, 2585 Willamette St. \$10. Sassparilla, Lone Madrone, CD release, jug band, 9:30pm, Sam Bond's. \$5.

**ON THE AIR** The De'Ampy Soul Harma Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

**OUTDOORS/RECREATION** Obsidians: canoe Coyote Creek, 5.5 miles, sign up [obsidians.org](http://obsidians.org)

Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Sunset Tree Climb, 5-8pm, Sladden Park. \$30.

Prenatal Yoga, 5:30-6:45pm, Eugene Yoga, 3575 Donald St., [www.eugeneyoga.us](http://www.eugeneyoga.us) \$11.

Tree Climbing Drop-In, ages 6 & up, 6-8pm, NE corner of Washburn Park. \$10.

Eugene Astronomical Society Star Party, weather permitting, telescopes & astronomers on-hand, dusk, College Hill Reservoir, 24th & Lawrence. FREE.

**SOCIAL DANCE** Friday night Drop-in, Rumba, 8:30-10pm, StaverDancePort, 41 E. 6th Ave. \$10. Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

**SPIRITUAL** Yoga Attunement w/Dave Curtis, all levels, 6:45-8am,



Long before Cowfish, SNAFU or John Henry's Glam Nights, there was **Club Arena**. Located beneath Perry's on Pearl (now Diablo's), the Arena was the "Studio 54 of Eugene" in the '80s and '90s and one of the first venues in the city to cater to a LGBT clientele. Prince, Whitney Houston and Nine Inch Nails tunes rocked the non-stop dance party and Sunday nights were home to the famous "Crisco Disco" drag show. On Saturday we can relive the party at the Arena's first-ever reunion, where DJs Jon Smith and Coco Rawlings will dust off their vinyl records (for real, there will be no laptops or MP3 players) and revive Eugene's former dance capital for one hot night. The Club Arena Reunion takes place 8pm Saturday, Sept. 22, at Diablo's Downtown Lounge; 21+.





Just Breathe, 2868 Willamette St., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

Wild Feminine: A Red Tent Experience, know your soul's wildness passion, wisdom, creativity & divine sensuality, 6:30-9:30pm today, 9:30am-9:30pm tomorrow, 9:30am-1pm Sunday, 236 W. 13th Ave. \$199-\$222.

**THEATER** *Side By Side By Sondheim*, 8pm, Fridays & Saturdays through Oct. 6, Actors Cabaret, 996 Willamette St., tickets at actorscabaret.org/tickets \$16-\$41.95.

*Beauty & the Beast* continues. See Thursday, Sept. 20.

# 22sat

Sunrise 7:01am; Sunset 7:09pm  
Av High 75; Av Low 46

**FILM** *18 Voices Sing Kol Nidre*, 7:30pm today, 3pm tomorrow, Temple Beth Israel, 1175 E. 29th Ave. Don.

**FOOD/DRINK** Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon. FOOD for Lane County Youth Farm stand, 10am-2pm, 705 Flamingo Ave., Spfd.

Spencer Creek Community Growers' Market 10am-2pm, produce, crafts, locally grown lunch at Cafe Le Grange, 86013 Lorane Hwy, corner of McBeth, spencercreekgrange.org

**GATHERINGS** Eugene Saturday Market, 10am-5pm, 10:00am Richard Crandell; 11:00am Rich Glauber; 12:00pm Robert Meade; 1:00pm BigFoot Lane; 2:00pm The Tributaries; 3:30pm The Mudskippers; 8th & Oak, see www.eugenesaturdaymarket.org for info. FREE.

Fall Gardening Festival, 10am-4pm, Willamalane Adult Activity Center, 215 W. C St., Spfd.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Chowder Blues & Brews Festival continues. See Friday.

**KIDS/FAMILIES** Family Canoe Trip for Veterans, 8:30am-5:30pm, Hilyard Community Center, 2580 Hilyard St. \$30.

Family Music Time, 10:15am, downtown library, info at 682-8316. FREE. Spanish Language Storytime, ages 0-6, 1pm, Springfield Library, 225 5th St., Spfd. FREE.

"Noise!" continues. See Thursday, Sept. 20.

**LECTURES/CLASSES** "Class Prejudice: What is it & How do we Fight It?" 9am-3pm, 555 E. 15th Ave, sign up 485-1755 or CALCOffice@gmail.com

Emergency Preparedness Readiness Day, 10am-1pm, Mohawk Valley Community Grange Hall, 93727 Marcola Rd, Marcola. FREE.

"Intro to the Internet," learn how to search for information & evaluate findings, 10am, downtown library, info at 682-5450. FREE.

ASL in the park: learn American Sign Language w/Anne Devlin, all ages, 2pm, Skinner Butte Park, www.signwithmehbaby.org FREE.

**MUSIC** Americanistan, 2pm, the Atrium, 10th & Olive. FREE.

Maria Muldaur & Her Red Hot Bluesiana Band, the Hank Shreve Band, blues, 8pm, WOW Hall. \$18 adv., \$20 door, \$25 rsvd.

Eugene Symphony: an evening w/ John Williams, 8pm, Hult Center. \$35-\$95.

Spiritfarm's last show, 8pm, Tsunami Book, 2585 Willamette St. \$10.

Battleme, Golden Motors, 9:30pm, Sam Bond's. \$5.

Cats Under the Stars, Melvin Seals, jam, 9pm, Cozmic. \$12 adv., \$15 D.O.S.

**ON THE AIR** The De'Amphy Soul Harma Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

**OUTDOORS/RECREATION** Obsidians: hike The Twins, 6.6 miles; hike to SOLVE Fall Beach Cleanup, 4 miles, sign up obsidians.org

GEARS: Alsea Falls via Noraton, Alpine, 86 miles, 8am, Alton Baker Park, info at 345-2110.

FAT 55 Oakridge Mountain Bike Festival & Mardi Gras, 8:30am bike race, 2pm Mardi Gras celebration, Greenwaters Park, 48362 Hwy. 58, Oakridge. \$125 race, celebration FREE. Community Rock Climbing at the Columns, all skill levels, equipment provided, ages 8 & up, 9-11am, Skinner Butte Park, 2nd & Lincoln. \$10.

Gaia Yoga Summer Series, 9am-10:15am, various locations, pre-reg. & info at rachellesomatische-cotherapy.org \$10-\$30.

Prenatal Yoga, 9:45-11am, Just Breathe, 2868 Willamette St., 852-6866. \$8-\$11.

Eyecycle Tandem Biking, bike rides for people w/limited or no vision, 10am-noon, Hilyard Community Center, 2580 Hilyard St. \$5.

Cabela's Deer Camp Weekend, various lectures & sales, all day today & tomorrow, Cabela's, 2800 Gateway St., Spfd., info & lecture times at 349-5769.

Ducks Vs. Arizona, 7:30pm, Autzen Stadium, 800-WEBFOOT

**PETS** Supurr Saturdays, \$65/ pair kittens, \$35 cats, 11am-noon, Greenhill Humane Society, 88530 Greenhill Rd, & 1st Ave. Shelter, 3970 W. 1st Ave., available felines at www.green-hill.org.

**SOCIAL DANCE** Contra Dance, 7:30pm workshop, 8pm dance, Dunn School, 3511 Willamette St., info at 521-0596. \$8, students \$6.

**SPIRITUAL** Wild Feminine continues. See Friday.

**THEATER** *Beauty & the Beast* continues. See Thursday, Sept. 20.

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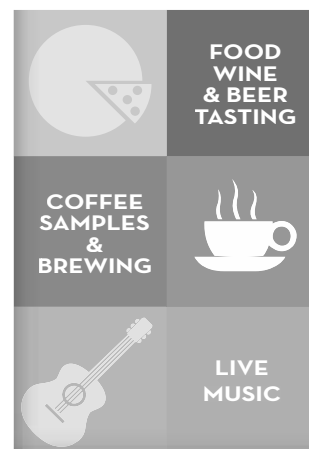
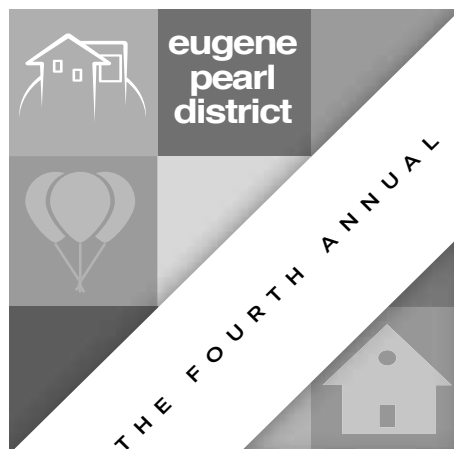
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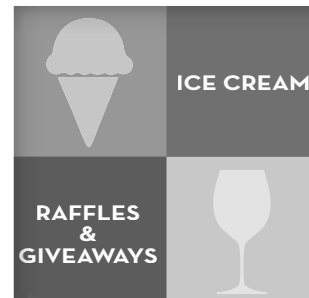
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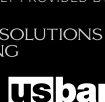
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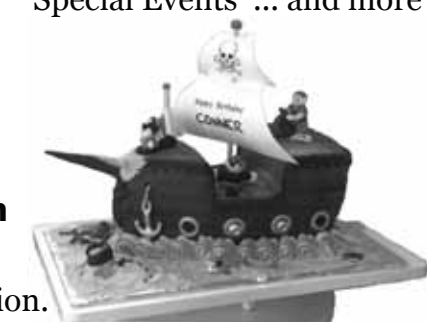
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**The Ducks' first conference game vs. Arizona starts 7:30pm Saturday**

*Side By Side By Sondheim* continues. See Friday.

**VOLUNTEER** Coast Fork Willamette River Celebration & cleanup float, 9am-6pm, Cloverdale Rd., Creswell. \$15 don.

## 23sun

Sunrise 7:02am; Sunset 7:07pm  
Av High 75; Av Low 46

**BENEFITS** "From Here to Hear" 5K run/walk, benefit for Eugene Hearing & Speech Center, 10am, Alton Baker Park.

**FILM** *18 Voices Sing Kol Nidre* continues. See Saturday.

**FOOD/DRINK** Fairmount Farmers' Market, 10am-2pm, 19th & Agate. FREE.

Farmers' Market, produce & entertainment, 11am-3pm, New Day Bakery, 449 Blair Blvd.

Dexter Lake Farmers' Market & Crafts, noon-3pm, through Sept. 30, Dexter Recreation

Site, 39011 Hwy 58, Dexter, www.DexterLakeFarmersMarket.org

**GATHERINGS** Eckankar Community HU Sing, 11-11:30am, Eckankar Center of Eugene, 2833C Willamette St. FREE.

Nearby Nature Restoration Celebration, 1-4pm, Alton Baker Park.

Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave. FREE.

**HEALTH** Occupy Eugene Medical Clinic, free limited services, including basic teeth cleaning & dental care, no appointments, 1-5pm, Park Blocks, 8th & Oak. FREE.

**KIDS/FAMILIES** Family Canoe Trip, 8:30am-5:30pm, River House Center, 301 N. Adams St., info at 682-5329. \$30.

Cavalcade of Crawling Creatures exhibit, 10am-4pm, Science Factory Children's Museum & Exploration Dome, 2300 Leo Harris Pkwy. \$4 ages 3-62, \$3 seniors, mem. FREE.

Inspire Bridal Tour, tour wedding venues around Lane County, 11am-

5pm, info & locations at 914-9273 or unforgettableservice.com

Cascades Raptor Center Family Discovery Day: All About Owls, noon-4pm, 32275 Fox Hollow Rd., www.eRaptors.org

Bridgeway House Family Carnival, benefit for families struggling w/ Autism & related disabilities, 1pm-4pm, Bridgeway House, 3575 Donald St. \$5.

Pokemon League, 1pm, Cozmic. FREE.

"Noise!" continues. See Thursday, Sept. 20.

**LECTURES/CLASSES** "Uniquely Oregon: Native American Art," 2pm, downtown library, info at 682-5450. FREE.

**MUSIC** Concrete Loveseat, 1-4pm, LaVelle Vineyards, 89697 Sheffler Road, Elmira.

Old Time Music Jam, 4pm, Cozmic. FREE.

John Craigie, 8:30pm, Sam Bond's. \$1-\$5.

**OUTDOORS/RECREATION** Obsidians: hike Fuji Mountain, 14

miles; climb south sister, 12 miles, sign up obsidians.org

**GEARS:** McKenzie View - Sunderman - McKenzie View, 39 miles, 9am, Alton Baker Park, info at 484-9398.

Yoga by Donation, 6-7:15pm, Eugene Yoga, 3575 Donald St., 520-8771. Don.

Cabela's Deer Camp Weekend continues. See Saturday.

**SOCIAL DANCE** Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugencasineros.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

**SPIRITUAL** Yoga Attunement w/Dave Curtis, all levels, 8:30-9:45am, Just Breathe, 2868 Willamette St. info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

High Holy Days Memorial Service, 11am, Masonic Cemetery.

Healing w/Spiritual Light/Journey Circle, 6:30-8:30pm, info & location at leiahart.com or 844-2805. FREE.

Wild Feminine continues. See Friday.

## 24mon

Sunrise 7:03am; Sunset 7:05pm  
Av High 74; Av Low 45

**GATHERINGS** Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

Depression Bipolar Support Alliance, peer support group for people w/mood disorders, 7-8:30pm, First United Methodist Church, 1376 Olive St.

Empathy Cafe: Listen & be listened to, learn about & practice the inspiring, effective skills of compassionate, nonviolent communication in a fun & comfortable group, 7-9pm, info & location at 484-7366. Don.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Bingo, 9pm, Sam Bond's. FREE.

**KIDS/FAMILIES** Afterschool Art, ages 8-18, 3:30-5pm Mondays through Oct. 24, Opal Center for Arts & Education, 517 E. Main St., Cottage Grove, 946-7252. \$60/6 weeks, \$25-\$35 single session.

**LECTURES/CLASSES** Learn about flash drives & more, 6:30-7:30pm, Campbell Community Center, 155 High St., info at 682-5318. \$5.

**MUSIC** Irish jam session, 7pm, Suzuki Music Academy, 170 W. 12th Ave. FREE.

Through the Roots, Fire in the Roots, reggae showcase, 8:30pm, Cozmic. \$5.

**OUTDOORS/RECREATION** Late Morning Health & Wellness Qigong Program, 10:30-11:30pm, Eugene United Methodist Church, 1376 Olive St., reg. & info at 708-1163. \$5 don.

**SOCIAL DANCE** Beyond Basics & Advanced Beyond Basics, 7-8pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

**SPIRITUAL** Transformation Arts Yijning Fundamentals Class, 8-9am, The Reach Center, 2520 Harris St. \$10.

Open Heart Meditation, 5:30-6:30pm, 1210 W. 4th Ave., info at 914-0431. FREE.

## 25tues

Sunrise 7:04am; Sunset 7:03pm  
Av High 74; Av Low 45

**FILM** *Drums Along the Mohawk*, 7pm, UO Baker Center, 325 E. 10th Ave., info at <http://bit.ly/Ou42fn>

**FOOD/DRINK** Creswell Farmers' Market, 4-6pm, 182 S. 2nd St., Creswell.

The Corner Market continues. See Thursday, Sept. 20.

Park Blocks Farmer's Market continues. See Thursday, Sept. 20.

**GATHERINGS** Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

Public Forum on Mental Health w/Rep. Val Hoyle, 1-3pm, Lane County Behavioral Health, 2411 MLK Jr. Blvd, rm. 198.

Support group for partners of people w/Parkinson's Disease, 1:30pm, Eugene Hearing & Speech Center, 1500 W. 12th Ave., info at 345-2988. FREE.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE

Signature Chefs Auction, 6pm, Valley River Inn, 1000 Valley River Way, more info at marchofdimmes.com/oregon

Introduction to six-week stress reduction program, 6:30pm, Northwest Center for Health Promotion, 90 E. 27th Ave. FREE.

Industrial Workers of the World meeting, 7pm, New Day Bakery, 449 Blair Blvd., info at iconoclasmo.scott@gmail.com FREE.

Lane County Audubon Society meeting, 7pm, Eugene Garden Club, 1645 High St.

OE General Assembly, 7pm, Wayne Morse Free Speech Plaza, 8th & Oak. Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

**KIDS/FAMILIES** Terrific Twos Storytime, for 2-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

**LECTURES/CLASSES** Conquering the Dragon, dealing w/addiction, for the whole family, noon-1:15pm, Jesco Center, 340 Blair Blvd., 579-3084. FREE.

"Computers for Spanish Speakers," 5-7:30pm, downtown library, pre-reg. 682-5450 (press 5 for Spanish). FREE.

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**Maria Muldaur & Her Red Hot Bluesiana Band plays WOW Hall Saturday**

Eugene's Changing Landscape w/ Whitey Lueck, 6pm, downtown library, info at 682-5450. FREE.

**MUSIC** Mac Miller, Travis Porter, YG, hip-hop, 7pm, Cuthbert Amphitheater. \$35 adv., \$40 D.O.S.

Huckle, acoustic, rock, 8:30pm, Cozmic. \$5.  
Bluegrass Jam, 9pm, Sam Bond's. FREE.

**OUTDOORS/RECREATION** Obsidians: hike Erma Bell Lakes, 5 miles, sign up obsidians.org

Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at Riverbend, 3333 River Bend Dr., info at 515-0462. FREE.

Practice sailing, 5:30pm-8:30pm, River House Center, 682-5329. \$40.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Disciples of Dirt: Ladies mountain bike rides, 6pm, locations vary, info at disciplesofdirt.org/forum/planned-rides

**SOCIAL DANCE** Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$2, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591.

**SPIRITUAL** Kundalini Yoga Mixed Levels w/Siri Kirin (Kathe Forrest), 4-5pm, Unity of the Valley, 3912 Dillard Rd., info at 934-1725 or kforrest58@gmail.com don.

Music & Meditation, 6:30pm, Temple Beth Israel, 1175 E. 29th Ave.

Erev Yom Kippur Service, 7pm, Temple Beth Israel, 1175 E. 29th Ave.

Kol Nidre Yom Kippur Service, 7-9:30pm, Unity of the Valley, 39th & Hilyard, info at adolam.org

Working through Trauma Using Healing Modalities & Creativity, 6-week workshop, through October 30, 7-9pm, Dharmalaya Center, 356 Horn Ln., reg. 216-210-4415.

**26wed**

Sunrise 7:05am; Sunset 7:02pm  
Av High 74; Av Low 45

**FILM** *Catch Me If You Can*, 1pm, Willamalane Adult Center, 215 West C St., Spfd. FREE.

**FOOD/DRINK** Sweetwater Farm Stand, fresh farm produce, products & recopes, 4-6pm, 1243 Rainbow Dr.

The Corner Market continues. See Thursday, Sept. 20.

**GATHERINGS** Free Admission Day at UO Museum of Natural & Cultural History, 11am-5pm, UO. FREE.

10 week Beravement Support Group, Wednesdays through Nov. 7, 3-4:30pm, South Lane Mental Health, 1245 Birch Ave., Cottage Grove, pre-reg. 767-4185. Don.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Homeowner Assistance Meeting, 5pm-7pm, Growers' Market, 454 Willamette St. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia at Supreme Bean, 7pm, 16 Tons Supreme Bean, 29th & Willamette. FREE.

West Eugene Gift Circle: share what you most want to give & receive, 7pm, Maitreya Ecovillage Strawbale, 1641 W. Broadway St., info at 525-8324.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

**KIDS/FAMILIES** Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Yom Kippur Children's Service, ages 7 & under, 10am, Temple Beth Israel, 1175 E. 29th Ave.

Preschool Storytime, ages 3-6 w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Yom Kippur Children's Service, ages 8 & up, 11am, Temple Beth Israel, 1175 E. 29th Ave.

Cozmic Carnival, variety, 5pm, Cozmic. FREE.

"Noise!" continues. See Thursday, Sept. 20.

**MUSIC** Train, Mat Kearney, Andy Grammer, 7pm, Cuthbert Amphitheater, www.thecuthbert.com \$44.50 adv., \$50.

Open mic, 7:30pm, Cozmic. FREE.  
He's My Brother She's My Sister, Shaky Graves, 9pm, Sam Bond's. \$5.

**OUTDOORS/RECREATION** Weight Training & Strength Yoga, 8:30am, Celebration Studio, 1820 Willamette St. \$10.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Bicycle Appreciation Day, 11am-4pm, Lillis Hall, UO Campus. FREE.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

GEARS: Bailey Hill to Lorane Hwy., 20 miles, 6pm, Alton Baker Park, info at 726-3997.

Disciples of Dirt Wednesday night ride, 7:30pm, locations vary, info at disciplesofdirt.org

**SOCIAL DANCE** Argentine Tango Practica, 8-10pm, Knights of Pythias Hall, 420 W. 12th Ave. \$5.

**SPIRITUAL** Transformation Arts Yijjing Fundamentals Class, 8-9am, The Reach Center, 2520 Harris St. \$10.

Yom Kippur Morning Service, 9am, Temple Beth Israel, 1175 E. 29th Ave.

A Course in Miracles Drop-In Study Group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. FREE.

Yom Kippur Morning Service, 10:30am, Unity of the Valley, 39th & Hilyard, info at adolam.org

Meditation, Singing & Processing sessions, 11:30am, 1pm & 2:30pm, Unity of the Valley, 39th & Hilyard, info at adolam.org

Yizkor Memorial Service, 4pm, Unity of the Valley, 39th & Hilyard, info at adolam.org  
Yom Kippur Afternoon Service, 5pm, Temple Beth Israel, 1175 E. 29th Ave.

Ne'ila Service, 6:30pm, Temple Beth Israel, 1175 E. 29th Ave.

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**Catch Me If You Can screens Wednesday at Willamalane Adult Center**

## 27thurs

Sunrise 7:06am; Sunset 7pm  
Av High 73; Av Low 45

**FOOD/DRINK** The Corner Market continues. See Thursday, Sept. 20.

FOOD for Lane County Youth Farm stand continues. See Thursday, Sept. 20.

Wine tasting, 5-7pm, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

Park Blocks Farmer's Market continues. See Thursday, Sept. 20.

**GATHERINGS** Group Acupuncture Clinic, 10am-noon, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

Tween Scene Book Group, "Frozen in Time" by Ali Sparkles, 4pm, downtown library, info at 682-8316. FREE.

Teen Book Group, "Looking for Alaska" by John Green, 4pm, downtown library, info at 682-8316. FREE.

Volunteer & PLE Recruitment Open House, 4-5pm, UO Museum of Natural & Cultural History, UO Campus.

Women's Advisory Council for Youth Meeting, 4-5:30pm, Ophelia's Place, 1577 Pearl St. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Scientifically Speaking w/Dr. Mark Roth, Science Factory annual gala & auction, 5:30-9pm, Eugene Hilton, 66 E. 6th Ave.

UO Outdoor Program Open House, 6pm, Outdoor Program Office, UO Campus, info at 346-4365. FREE.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

"Noise!" continues. See Thursday, Sept. 20.

**LECTURES/CLASSES** "How Long Term Care Insurance Works," 5-6pm, LTCA offices, 333 W. 10th Ave., 222-9020. FREE.

"Oregon Trails, Oregon Tales," 6pm, downtown library, info at 682-5450. FREE.

Bob Doppelt speaks on the "Five Commitments" outlined in his book "From Me to We: The Five Transformational Commitments Required to Rescue the Planet, Your Organization & Your Life," 7-9pm, Tsunami Books, 2585 Willamette St. FREE.

**MUSIC** Small Joys, indie-folk, 5pm, Cozmic. FREE.

Benefit Survival Justice Center, 8pm, Cozmic. \$5.

Rose's Pawn Shop, roots, 9pm, Sam Bond's. \$5.

**OUTDOORS/RECREATION** Trip over the Pass, 9am-5:30pm,

Amazon Community Center, 2700 Hilyard, info at 682-5373. \$32.

Wounded Warriors Photography Hike, 3-5pm, Hilyard Community Center, 2580 Hilyard St. pre-reg at [eugene-or.gov/recenroll](http://eugene-or.gov/recenroll) or 682-5311. FREE for WW Project Members, not open to non-members.

Sunset Tree Climb, 5-8pm, Sladden Park. \$30.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447.

Drop-in Kayaking continues. See Thursday, Sept. 20.

Free Yoga, mixed levels continues. See Thursday, Sept. 20.

Prenatal Yoga continues. See Thursday, Sept. 20.

Walk with Us continues. See Thursday, Sept. 20.

**SOCIAL DANCE** Crossroads Blues/Fusion, no partner necessary, 7:30pm lesson, 8:30pm-midnight social dance, Just Breathe, 2868 Willamette St. \$5.

**SPIRITUAL** Reiki Tummo Healing Clinic, 5:30-7:30pm, 2550 Portland St., 914-0431. FREE.

inner Light Circle, 6:30-8pm, the Spiral School, 474 Willamette St., pre-reg. at 349-0595. \$5 sug. don.

High Holy Days Workshop: The Joy of Succot w/Shmuel Shalom (Geoffrey) Cohen, work's done; time to gather your energy & rejoice, 7pm, info & location at con-

scioustorah.com 514-2571. \$15.

**THEATER** Beauty & the Beast continues. See Thursday, Sept. 20.

**VOLUNTEER** Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

## corvallis EVENTS

Note: Continuation dates for out-of-town events are listed under the first day of the event.

**FRIDAY, SEPT. 21:** OSU Marching Band sneak peek performance, 7:30pm, Reser Stadium. Portland Cello Project play Radiohead's "Ok Computer," 7:30pm, Majestic Theatre, 115 SW 2nd St. \$14-\$20.

**SATURDAY, SEPT. 22:** Corvallis Fall Festival, arts & crafts, activities, live music, 5k & 10k runs & more, 10am-6pm today, 10am-5pm tomorrow, Central Park, Corvallis. [corvallisfallfestival.org](http://corvallisfallfestival.org)



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HEALTH & WELLNESS  
Hoop Dance Classes



**Beginning Hoop** Through various fitness and dance inspired movements, exercise never felt so fun. You'll learn foundational techniques to hoop dance, and every week you'll explore three different hooping techniques.

- **Wednesdays, 7-8 PM**  
September 26, October 3, 10 and 17

- \$40 for 4 classes / Members \$48 for 4 classes / Potential Members
- Space is limited, so make sure to sign-up in advance.
- Hoops will be provided.

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Classes will feature a new song and choreography every other week, so it's easy to drop in anytime.

- **Saturdays, 12:45am-2pm** September 22 - November 10th
- Drop-in rates \$10 - Y Member \$12 - Potential Member
- 4 class punch-card \$36- Y Member \$42 - Potential Member

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**Pardon our dust!** Due to construction in the Lobby, enter the building through the Jacobs Gallery.



Dark Side of the Moon

EUGENE SYMPHONY PRESENTS

**An Evening with John Williams**

Saturday, September 22 at 8:00 PM

SILVA— Tix: \$125-\$95

John Williams conducts a program of celebrated film music including Star Wars, Harry Potter and Schindler's List.

*Saturday Night!*

EUGENE BALLET COMPANY PRESENTS

**Dark Side of the Moon**

Saturday, October 13 at 7:30 PM

Sunday, October 14 at 2:00 PM

SILVA— Tix: \$48-\$22; Student & youth discounts avail

Rock ballet with The Floydian Slips playing Pink Floyd's full album live on stage

EUGENE SYMPHONY PRESENTS

**Beethoven's Symphony No. 5**

Thursday, October 18 at 8:00 PM

SILVA— Tix: \$59-\$33; Student & youth discounts avail.

Experience Beethoven's Symphony No.5, a piece with four universally-recognized opening notes alluding to fate knocking at the door.

BALLET FANTASTIQUE PRESENTS

**Cirque de la Lune**

Saturday, October 20 at 7:30 PM

Sunday, October 21 at 2:30 PM

SORENG— Tix: \$33, \$27; Youth, senior & young professional discounts avail

All-new ballet accompanied by guest musicians Troupe Carnivale, Mood Area 52, and Betty & the Boy

BI-MART PRESENTS BROADWAY IN EUGENE

**Tap Dogs**

Friday, October 26 at 8:00 PM

Saturday, October 27 at 8:00 PM

SILVA— Tix: \$50-\$30; Student & youth discounts avail

Experience the Australian thunder that is leaving dents on stages all across North America!

## TICKET OFFICE INFORMATION

BUY TICKETS ONLINE: [HultCenter.org](http://HultCenter.org)

OR CALL: 541.682.5000

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UO TICKET OUTLET IN THE EMU:

Summer, Mon-Fri, 10 AM - 3 PM







John Craigie plays  
Sam Bond's Sunday

## attn: OPPS

Annual Holiday Festival in Monroe, Ore., now accepting applications from artists & crafters, 8x8 booths \$30 ea., deadline Oct. 1, info at [queenscrones@hotmail.com](mailto:queenscrones@hotmail.com)

Cascade Chorus call for male singers: accurate musical ear & love of music required for barber-shop harmony chorus, meet 7pm-10pm Tuesdays, St. Paul's Catholic Church Fellowship Hall, 1201 Satre St., more info at 221-9703 or [cascadechorus.org](mailto:cascadechorus.org)

Downtown library call for teen volunteers: volunteer at the library 4-5pm, Tuesdays Sept. 25 through Nov. 13, sign up 682-8316.

Eugene School District Budget Committee Applicants: apply for a three-year term w/the 4J school district at [4j.lane.edu](http://4j.lane.edu) 790-7737 or at 200 N. Monroe St. Deadline 5pm, Thursday, Sept. 27

Eugene Soccer Club needs males aged 16 & up for three teams: U18, U23 & All-Stars, meet 6pm Tuesdays & Thursdays, Roosevelt

Middle School, 680 E. 24th Ave. More info at 579-5793.

FIRST Children's Center call for volunteers, 682-8749.

Florence Events Center Call to Artists: 2012 Juried Art Show, deadline Oct. 5, info at [www.event-center.org](http://www.event-center.org)

McKenzie Montessori Institute call to artists: help artistically renovate the outside of the institute's bus, proposals accepted through Nov. 30, call 228-5352.

Northwest Ten Festival of Ten-Minute Plays: now accepting submissions for its 2013 Festival. Playwrights must be residents of Oregon. One play per playwright, deadline Oct. 31, 2012, submit to [NW10Festival@gmail.com](mailto:NW10Festival@gmail.com)

Planned Parenthood electoral interns needed, cover letter & resume to [nichi.masters@ppcw.org](mailto:nichi.masters@ppcw.org)

Short Story Writing Contest for teens: write a story containing the phrase "May the odds be ever in your favor." 1500 words or less, \$50 prize. Deadline 5pm, Saturday, Nov. 3. Forms at [where-mindsgrow.org/teens.html](http://where-mindsgrow.org/teens.html)

Soup Makers & sponsors wanted for movie nights at Crow

Middle/High school, email Lisa Livelybrooks at [llivelyb@gmail.com](mailto:llivelyb@gmail.com)

West Coast Dog & Cat Rescue call for volunteers, help needed w/ adoptions, cleaning cages & fostering, apps at PetSmart on Chad Dr., info at [westcoastdogandcat.org](http://westcoastdogandcat.org) or 225-4955.

Willamette Girlchoir auditions, Dolce & Bella Voce choirs, more info at 503-370-6383 & [willamettegirlchoir.org](http://willamettegirlchoir.org)

Winter Folk Festival Artisan Fair is now accepting vendor applications, for more info visit [winterfolkfestival.org](http://winterfolkfestival.org)

Women's Choral Society rehearsals, no auditions, new members allowed free for first three weeks of rehearsals before joining, 6:30pm Mondays, 163 Beall Hall, UO campus, info at [womenschoralsociety.org](http://womenschoralsociety.org) or 485-9395.

Young Writers Association call to writers aged 5 & above, including adults: Scary Writing Contest, entries fewer than 300 words, postmark deadline Sept. 29. Send entries to PO Box 51538, Eugene, OR, 97405 or email [louisa@ywalane.org](mailto:louisa@ywalane.org)



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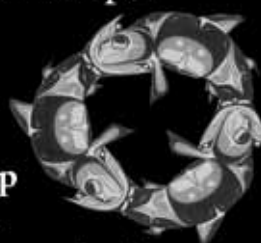
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# art IN THE GALLERIES

## OPENINGS/RECEPTIONS

**LCC Art Gallery** Art & Applied Design Faculty Exhibition, reception Oct. 4; through Oct. 11. Building 11, LCC

**Maude Kerns Art Center** "Fast Forward: The Mayor's Teen Art Show," reception 6-8pm Friday, Sept. 21; through Sept. 28. 1910 E. 15th

## CONTINUING

**Analog Barbershop** "Odd Number Series," acrylic & mixed media on canvas & wood by Wendi Kai. 862 Olive

**The Art Annex** "Vineyards," work by various artists. 749 Willamette

**B2 Wine Bar** "Katananda Imagery," work by Kristina Hall. 2794 Shadow View

**Bagel Sphere** Paintings by Harold Huestis, photographs by Carmen Bayley, through Aug. 31. 810 Willamette

**Backstreet Gallery** Work by Jill Hardin. 1421 Bay, Florence

**Benton County Museum** The Ball Studio Centennial Photography Exhibition, through Oct. 27. 1101 Main, Philomath

**Big City Gaming** "Fool's Gold," work by Brian Knowles, Marliett Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

**Big Tree Gallery** "EXPLITIVE DELETED," work by Rai; "Regenerative Void," work by Steve Salteckoff; "The Sharpie Bic Pen Revolution," work by Evening Day Redden. 1068 W. 3rd

**Bonnie at Play** "Ceramic sculpture" by Bonnie King. 1082 W. 2nd – upstairs

**Broomchick** Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

**CALC** "Portraits of Afghan Women," portraits & stories by Peggy Kelsey. 458 Blair

**Camp Sherman Store** Judging & sale for the "Plein Air Paint Out," paintings of the Metolius River. 25451 S.W. Forest Service

**Cowfish** Prints by Michael Roderick, through Oct. 15. 537 Willamette

**David Joyce Gallery** "Taste & Flavor: Spicy," featuring 11 Oregon artists. LCC campus

**David Minor Theater** Photography by Kate Ketcham. 180 E. 5th

**Delphina / Slash'n Burn** Portraits & images by Cody Wicker. 941 W. 3rd

**DIVA** "Arte Latino," photography & traditional Mexican crafts by Jessica Zapata, bronze sculptures by Marina Herrera de Hajek, paintings by Isabel Dutroncy, paintings by Rodolfo Prieto. 280 W. Broadway

**Dot Dotson's** "Tan Cerca, Tan Lejos ... So Near, So Far Apart," work by Susie Morrill, through Oct. 11. 1668 Willamette

**Downtown Library** Work by Plein Air Painters of Lane County. 100 W. 10th

**ECO Sleep Solutions** Felted wool home décor & apparel by Tylar Merrill, pottery by Annie Heron, fabric dolls & wall art by Mari Livie, wood sculptures by Cedar Caredio, Luminescence light sculptures by Stephen White. 25 E. 8th

**Emerald Art Center** "Color Blast!" by the Purely Pastel Artists, through Sept. 28. 500 Main, Spfd

**Eugene Piano Academy** "Artists on the Go-Go: Eugene A Go-Go Art Show," work by Mary Oleri, Maureen Campbell, Steve Esteban Davis & Wendy Huhn. 507 Willamette

**Eugene Storefront Art Project** "Mature Eye," work by senior artists 55 & up, 224 E. 11th; paintings by Kyra Kelley, 198 W. Broadway.

**Florence Events Center** "Symmetry Project," work by Curt Peters; "Books on the Shelf," work by Liz Johnson; through Sept. 30. 715 Quince, Florence

**Full City High St.** Work by Rose Ellis, through Oct. 7; work by Ginny Stern, through Oct. 21. 295 E. 13th

**Full City Pearl St.** Work by R. Atencio, through Sept. 28; work by Carlos Sanchez, through Sept. 23; work by Bryce Mayall, through Oct. 14; work by Carol Buie, Sept. 23-Oct. 21. 842 Pearl

**Goldworks** Paintings by Tamara Hughes. 169 E. Broadway

**Granary Pizza Co.** "Optical Jazz,"

paintings by Earl Dunbar. 259 E. 5th  
**Harlequin Beads & Jewelry** Work by Cenya Eichengreen. 1027 Willamette

**Healing Scapes** Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

**The Hot Shop** Glass art by Samuel Art Glass. 1093 W. 1st

**Imagine Gallery** "Fourth Annual Contemporary Marble Show," hand-crafted marbles, live glass blowing demos by Mazet Studios. 35 E. 8th

**In Color Gallery** Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

**Island Park Art Gallery** "A Year of Paintings," paintings by PJ Sargeant, through Sept. 27. 215 W. C. Spfd

**Jacobs Gallery** 2012 Mayor's Art Show, work by 49 artists; through Oct. 6. Hult Center

**Jazz Station** Watercolors by Demetra Kalams. 124 W. Broadway

**Karin Clarke Gallery** Work depicting vineyards, wine tasting. 749 Willamette

**Jordan Schnitzer Museum of Art** The History of Photography, through Jan. 10, 2013; "Good Grief! A Selection of Original Art from 50 Years of Charles M. Schulz's Peanuts," through Dec. 30. UO campus

**Junk Monkey Antiques** Work by Jonathan Short. 47518 Hwy. 58, Oakridge

**Lady Jayne's Gallery** Painting on silk by Merideth Ferrell. 1844 Main, Spfd

**Linn-Benton Community College** "A Glimpse of Wild India," photographs by Santa Fe photographer Joan Myers, through Sept. 21.

**MECCA** "Object Afterlife Art Challenge Exhibit," through Sept. 25. 449 Willamette

**Michael DiBitetto** Etherial, exquisite etchings, clothing art. 201 Blair

**MODERN** "The 4th Annual Evening of Illuminating Design: The University of Oregon Department of Architecture's Luminaire Design Competition & Exhibit." 207 E. 5th

**The Moon Upstairs Gallery** Work by Cory Brown, Rhonna Noel & G. Khinespre, through Sept. 14. 228 Main, Spfd

**Mrs. Thompson's** "Cat Whispers & Moss Wings Show," work by Kent Goodman & Heather Nic an Fhleisdeir. 347 W. 5th

**Museum of Unfine Art & Record Store** Ariel Gorne, Oric & William Harbour, through Sept. 30. 537 Willamette

**NEST** Mixed media work with vintage and nature-inspired themes by Tina Scott. 1235 Willamette

**New Frontier Market** Illustrations for music, a series of picture assemblages, mixture of photocopy, zine-inspired collages, painting, poetry & song lyrics by Sophie Miller, through Sept. 30. 1101 W. 8th

**New Zone Gallery** "Salon du Peuple," reception Oct. 5. 164 W. Broadway

**Ninkasi Brewery** "Dream Beacons," multi-media light sculptures by Jeremy Shank, through Sept. 28. 272 Van Buren

**Occupy Eugene** "We're Still Here!" Art by occupiers, works about Occupy & artifacts from the occupation, 1274 W. 7th

**Occupy Outpost A** Art inspired by or created for the OE movement. 1191 Lawrence

**Old Whiteaker Firehouse** "Hello, My Name Is" paint & ink by Zach Rathbun, "Watercolor Impressions of Oregon" by Kerri Vanden Berg. 1045 W. 1st

**Olive Grand** Photography by Anne McRae. 1041 Willamette

**Our Islands Conservation Center** Work made from recycled & repurposed materials. 120 W. Broadway

**Out on a Limb** New work by Beverly Soasey, through Sept. 30. 191 E. Broadway

**Pacific Rim Art Guild** Photography, pastel, Chinese brush, acrylic, watercolor, calligraphy, digital painting. 405 Hwy 99 N

**Palace Bakery** Work by Marissa Howe, through Oct. 7. 844 Pearl

**Park St. Café** Paintings by J. Scott Hovis. 776 Park

**Passionflower Design** Trunk show featuring new series by clothing designers Poppy & Moe. 128 E. Broadway

**Perk** "The Skateboarding Art Show," work by Kim Rose. 1351 Willamette

**Ratatouille** Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

**Raven Frame Works** Paintings by Adam Grosowsky. 325 W. 4th

**Red Agave** Work by Heather Michaud. 454 Willamette

**Sam Bond's Garage** "How To Wake Up," whimsical acrylic paintings by Megan McGuinness, through Sept. 28. 407 Blair

**Silver Lining** Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence



**WOW Hall features work from the Opportunity Eugene Task Force**

**Springfield City Hall** "Ephemeral Nature," photography & digital art by Roka Walsh. 225 5th, Spfd

**Springfield Museum** Show by for ArtSake Gallery of Newport. 590 Main, Spfd

**Studio of Anne Korn & Terry Way** Eclectic works from traditional figurative sculpture and drawings to glass mosaics, spirit forms & small landscape drawings. 329 W. 4th

**Studio Mantra Salon** Work by Micki Shampang-Voorhies, Jeremy Krumpel, Vicki Fredricks & Salon stylists. 40 E. 5th

**Studio West** Work by Ciara Cuddihy & Alejandro Hernandez, live glass blowing. 245 W. 8th

**Studio Tre Amiche** New works by Patsy Hand, Kathryn Hutchinson & Rogena Degge. 295 E. 5th

**Sweet Life Arts & Crafts Gallery** Work by employees of Sweet Life, fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

**Symphony in Glass** Glasswork by Vicki Komori, Cat Shelby & Jamie Burruss. 260 W. Broadway

**Tamarack Wellness Center & Eugene Yoga** Plein air paintings by local Lane County artists. 3575 Donald

**UO Alumni Association** Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

**UO Museum of Natural & Cultural History** "The Man Behind the Mic,"

work by Nick Sixkiller, through June 2013; Tidewaters," work by Rich Bergeman, through Nov. 30; "Out in Space, Back in Time: Images from the Hubble Space Telescope," through Feb. 2013; "Oregon – Where Past is Present;" "Explore Oregon! In the Making," through Sept. 30. UO Campus

**Urban Lumber Co.** Hardwood furniture by Seth San Filippo, Christian Jensen & Dan Hash; hand-formed pottery from the California desert by Teresa San Filippo. 28 E. Broadway

**Vino & Vango** Figurative ballerinas, nudes in watercolor, charcoal & acrylic by Sarah Richards. 236 Main, Spfd

**Wandering Goat** "The Revenge of Caution Fox," pencil & mixed media drawings by Alysa Volpe, through Sept. 27. 268 Madison

**The Water Tower** "Pyramid Plumbing." 662 W. 5th Alley

**White Lotus Gallery** "Esther's Choice," photography by Gary Tepfer. 767 Willamette

**Whiteaker International Hostel.** Work by H.I. Rand. 970 W. 3rd

**The Woodpecker's Muse** ""Buddha. Embrace. Love." work by Frank Moro. 372 W. Broadway

**WOW Hall** Opportunity Village, through September. WOW Hall

**YEPSA** "What is Sexuality?" 174 W. Broadway

**ZDREAMS Gallery** "Visionary Computer Art Prints" by Ron LaFond. 937 W. 3rd

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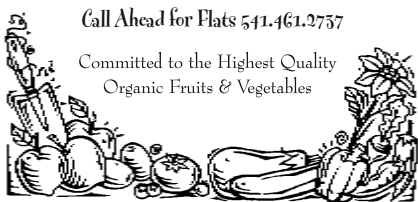
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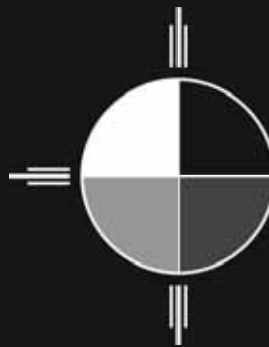
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A new kind of thriller examines the ties that bind us

**ELENA:** Directed by Andrey Zvyagintsev. Written by Zvyagintsev and Oleg Negin. Cinematography, Mikhail Krichman. Editor, Anna Mass. Music, Philip Glass. Starring Nadezhda Markina, Andrey Smirnov, Yelena Lyadova and Alexey Rozin. Zeitgeist Films, 2012. 109 minutes. ★ ★ ★ ★ ☆

**E**lena begins with such a long, slowly shifting shot that the image — a bare tree branch, a black bird, an apartment balcony — becomes ominous. The branch blurs into the apartment, which comes into focus as a large, sterile, tasteful place, spacious and passionless, and clearly expensive.

Russian director Andrey Zvyagintsev's film keeps shifting, languidly and elegantly, as it runs its course. It's a thriller of sorts, but quietly so; what makes it nerve-racking is in large part what you bring to it as a viewer. If you're used to American films that are strung taut as a bowstring, ready to snap at you at any second, you'll wait for the knife to twist, the drama to peak, and when it doesn't — at least not the way we've been trained to expect — the film becomes even more uncomfortable.

At first, you might mistake the relationship between Elena (Nadezhda Markina) and Vladimir (Andrey Smirnov) for that of live-in housekeeper and employer. She wakes in a different room, ties her hair, and goes to pull the curtains in Vladimir's larger, more stately bedroom. She fixes breakfast, and their chat about what the day holds grows tense when the subject of her son arises. When Vladimir asks for another cup of coffee, Elena doesn't hesitate, or tell him to make it himself.



Gradually, it becomes clear that Elena and Vladimir are married. Their relationship is not a partnership; he's a wealthy retired businessman, and she's a former nurse who has been married to Vladimir for only a few years. Each has a

child from a former marriage: his spoiled daughter, Katya (Yelena Lyadova), lives off her father's wealth, while Elena's son, Sergey (Alexey Rozin), has grown used to taking money from his mother, who doesn't need her pension. Elena doesn't seem to resent this; her time with Sergey and his children brings out a lightness in her, a happiness that her comfortable life with Vladimir doesn't provide. But Sergey's teenage son is of an age to be drafted, and a much larger sum of money is required in order to change his fate.

Vladimir, who respects the ability to earn money above all else, will not budge on sharing his wealth: It's Sergey's job to provide for his own child, as Vladimir has for his daughter. When Vladimir falls ill, he decides to make a will, giving his estate to Katya and leaving Elena with a monthly stipend. Elena is horrified: There will be no way to save her grandson from the Russian army unless she does something drastic.

Luxurious cinematography, careful choices about focus and editing, sparing and beautiful use of Philip Glass' *Symphony No. 3* and excellent, constrained performances, particularly from Markina, give *Elena* much greater depths than its plot suggests. Quietly, insistently, the film asks a lot of questions about class and entitlement. In a divided society, who survives? Who flourishes, and why? How do we make choices in the face of arbitrary divisions of wealth and privilege? When lives are on the line, who do we choose, and what's the fallout? Who will you judge for their actions when everyone acts in self-interest? Zvyagintsev's uncomfortable film masterfully tells an ugly story that ends where it starts; life goes on inside and outside the apartment, no matter what has or hasn't changed. **EW**

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9/20 THU	schedule for 9.20 - 9.27					9/21 FRI	9/22 SAT	9/23 SUN	9/24 MON	9/25 TUE	9/26 WED	9/27 THU
	A modern twist on the classic noir thriller					4:30 7:45	2:50 4:30 7:45	4:30 7:45	4:30 7:45	4:30 7:45	4:30 7:45	4:30 7:45
	ELENA <small>In Russian</small>											
	RUBY SPARKS					5:25 10:10	5:25 10:10	3:00 5:25	5:25	5:25	5:25	5:25
4:30 6:30 8:30	SLEEPWALK WITH ME					7:00	2:30 7:00	2:30 7:00	7:00	7:00	7:00	7:00
5:15 7:20 9:25	SAFETY NOT GUARANTEED					9:00	9:00	9:00	9:00	9:00	9:00	9:00
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**BERNIE** 9:20

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12:35, 2:45, 5:05, 7:30, 9:45

**THE BOURNE LEGACY (DIGITAL) PG-13**  
1:25, 4:25, 7:25, 10:20

**THE DARK KNIGHT RISES (DIGITAL) PG-13**  
11:55, 3:30, 7:00, 10:25

**DIARY OF A WIMPY KID: DOG DAYS (DIGITAL) PG**  
12:05, 2:30, 4:45, 7:05, 9:25

**DREDD (3D) R**  
12:30, 5:30, 8:00, 10:30

**DREDD (DIGITAL) R**  
3:00

**END OF WATCH (DIGITAL) R**  
12:00, 2:35, 5:10, 7:45, 10:20

**THE EXPENDABLES 2 (DIGITAL) R**  
12:25, 3:05, 5:25, 8:00, 10:30

**FINDING NEMO (2012) (3D) G**  
11:45, 2:25, 3:45, 5:05, 7:45, 9:05, 10:25

**FINDING NEMO (2012) (DIGITAL) G**  
1:05, 6:25

**HOUSE AT THE END OF THE STREET (DIGITAL) PG-13**  
12:10, 2:40, 5:10, 7:40, 10:10

**THE LAST OUNCE OF COURAGE (DIGITAL) PG**  
11:50, 2:20, 4:50, 7:20, 9:50

**LAWLESS (DIGITAL) R**  
11:50, 2:20, 5:00, 7:35, 10:10

**THE ODD LIFE OF TIMOTHY GREEN (DIGITAL) PG**  
12:00, 2:30, 5:00, 7:30, 10:00

**PARANORMAN (3D) PG**  
3:30, 8:10

**PARANORMAN (DIGITAL) PG**  
1:10, 5:50, 10:25

**THE POSSESSION (2012) (DIGITAL) PG-13**  
12:50, 3:10, 5:30, 7:50, 10:10

**RESIDENT EVIL: RETRIBUTION (3D) R**  
11:55, 4:55, 7:25, 9:55

**RESIDENT EVIL: RETRIBUTION (DIGITAL) R**  
2:25

**TROUBLE WITH THE CURVE (DIGITAL) PG-13**  
1:55, 4:35, 7:15, 9:55

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**THE AMAZING SPIDER-MAN PG-13**  
11:35, 2:35, 5:35, 8:35

**THE AMAZING SPIDER-MAN (3D) PG-13**  
7:05, 10:05

**THE BEST EXOTIC MARIGOLD HOTEL PG-13**  
11:55, 3:35, 7:10, 9:50

**HIT AND RUN R**  
12:10, 2:40, 5:05, 7:45, 10:25

**ICE AGE: CONTINENTAL DRIFT PG**  
1:05, 3:20, 5:40, 7:50, 10:30

**ICE AGE: CONTINENTAL DRIFT (3D) PG**  
12:05, 2:20, 4:40

**MARVEL'S THE AVENGERS PG-13**  
11:30, 2:30, 5:30, 8:30

**MARVEL'S THE AVENGERS (3D) PG-13**  
1:00, 4:00, 7:00, 10:00

**MADAGASCAR 3: EUROPE'S MOST WANTED PG**  
12:00, 2:10, 4:20, 7:15

**MEN IN BLACK 3 PG-13**  
11:40, 2:05, 4:30, 7:30, 9:55

**SNOW WHITE AND THE HUNTSMAN PG-13**  
11:50, 3:25, 7:20, 10:10

**TED R**  
11:45, 2:25, 5:00, 7:35, 10:15

**TOTAL RECALL (2012) PG-13**  
12:15, 3:30, 7:25, 10:20

**THE WATCH (R)**  
9:40

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**HOUSE AT THE END OF THE STREET (PG-13)** Fri. - Sat.(1200 235) 510 745 1020

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**FINDING NEMO 3D (G) ★** Fri. - Sat.(1130 200) 405 435 650 720 925 955

**FINDING NEMO (G)** Fri. - Sat.(1245 PM)

**THE LAST OUNCE OF COURAGE (PG)** Fri. - Sat.(1145 AM) 455 PM 1015 PM

**RESIDENT EVIL 5 (R)** Fri.(220 PM) 445 PM 1000 PM  
Sat.(1155 AM) 445 PM 725 PM

**IMAX: RESIDENT EVIL 5 3D (R) ★** Fri. - Sat.1225 250 515 755 1030

**RESIDENT EVIL 5 [OC] (R)** Fri.(1155 AM) 725 PM  
Sat.(220 PM) 1000 PM

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**LAWLESS (R)** Fri. - Sat.(1215 255) 635 920

**THE CAMPAIGN (R)** Fri. - Sat.(215 PM) 750 PM

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**DREDD (R)** Fri. - Sat.(130 PM) 420 PM

**END OF WATCH (R)** Fri. - Sat.(120) 400 710 945

**RESIDENT EVIL 5 (R)** Fri. - Sat.(200 PM) 740 PM

**RESIDENT EVIL 5 3D (R) ★** Fri. - Sat.440 PM 1005 PM

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Party Crashing with Sassparilla

If you've ever been to a **Sassparilla** show, you know what it means to party. A local favorite, Portland's Sassparilla is known to blow the roof off Sam Bond's with high-energy, harmonica blowin', banjo pickin', washboard slappin', a-few-more-beers-and-the-room-is-spinnin' junkyard blues. But it seems that there's a party Sassparilla isn't getting invited to – it's called "The Big Time." And with their new release *Maggie*, they're banging on the door saying, "We cleaned up real nice. We spit-shined our shoes. Now let us in!"

"I wrote the tunes more for myself this time than in other cases," says Sassparilla frontman Kevin Blackwell, explaining that inspiration for *Maggie* came from places like '70s pop Pandora stations. "There was no reason to not write a record that sounded like nine different bands." *Maggie* does sound like nine different bands, and none of them sound much like Sassparilla. Overall, the group has traded in its insurgent blues attack for happy, George Harrison-esque guitar on "Threadbare" and poppy bouncing keyboards on "Mary Celeste." These are two of the album's strongest tracks, but will no doubt make die-hard Sassparilla fans take notice of the new direction.

Don't let Sassparilla using terms like "growing up musically" scare you. There's plenty for old-time fans to learn to love on *Maggie*. "Two Black Hearts" recalls the blues-rock of the Black Keys, Ross McDonald's harmonica remains front and center, and Blackwell's lyrics still tell bluesy tales of the downtrodden and brokenhearted. In the song "Star," Blackwell sings, "Just because they like it doesn't mean it's any good." You can't help but feel he's aiming that at those who might second-guess Sassparilla's new direction. I think the crowd at Sam Bond's will be the final judge, and I hope that *Maggie* gets Sassparilla just where they're trying to go.

Sassparilla plays with Lone Madrone 9:30 pm Friday, Sept. 21, at Sam Bond's Garage; \$5. 21+. – *William Kennedy*

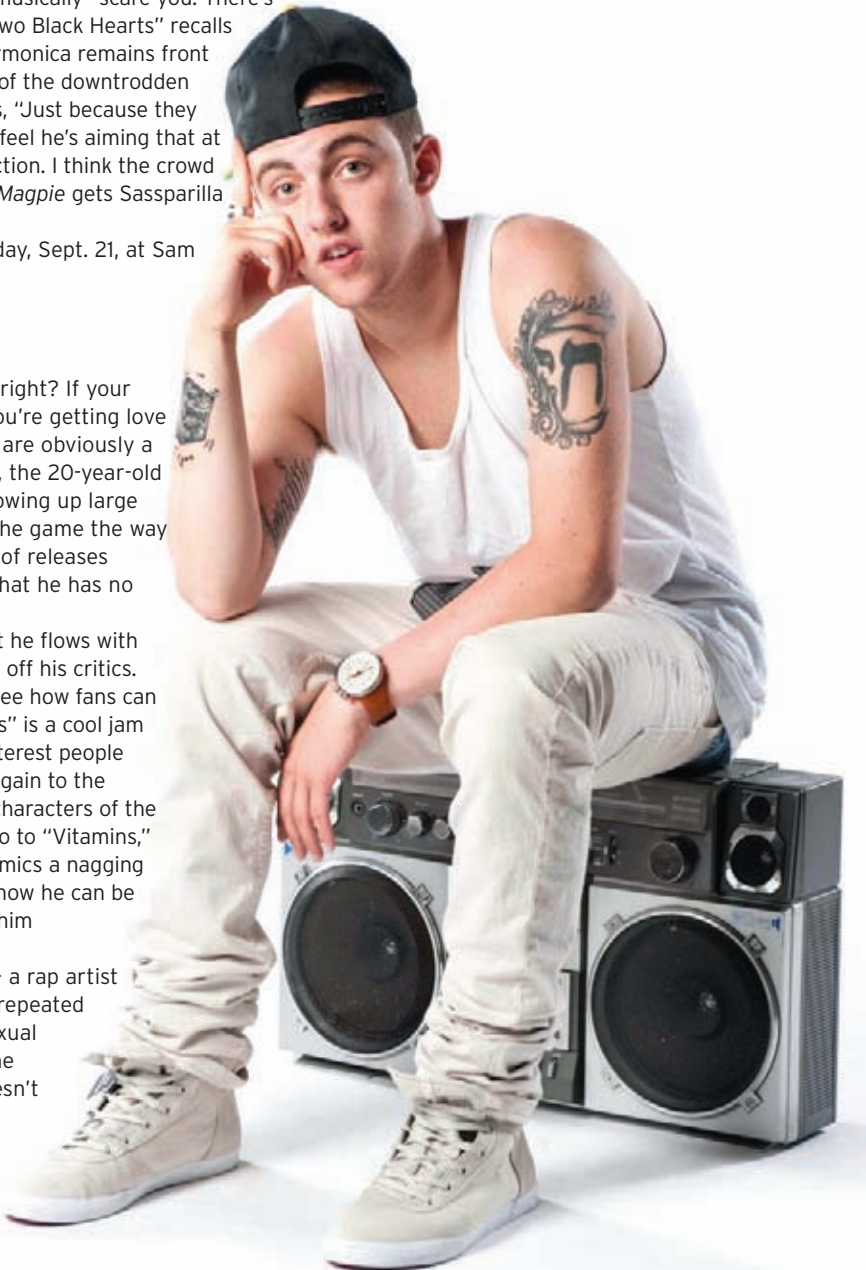
Miller is Macadelic

Three million-plus Facebook fans can't be wrong, right? If your YouTube videos have over 15 million hits each and you're getting love from the likes of *The Source* and *XXL Magazine*, you are obviously a hot commodity. Welcome to the world of **Mac Miller**, the 20-year-old freestyle-rapping Pittsburgh native who has been blowing up large for the better part of a year now. He isn't changing the game the way Dre or Eminem or even Nelly did, but with a handful of releases already under his belt, the prolific artist is showing that he has no intention of slowing down anytime soon.

The most intriguing aspect of Miller's tracks is that he flows with ease whether he's just shooting the breeze or dusting off his critics. His feathers don't get ruffled easily, and it is easy to see how fans can appreciate his sense of humor. "Aliens Fighting Robots" is a cool jam showcasing the absurdities of life from the fleeting interest people take in each other as long as they have something to gain to the notion that life isn't going to change until the titular characters of the song bring an end to the world. Meanwhile, in the intro to "Vitamins," the baby-faced Miller adopts a mocking tone as he mimics a nagging parent telling him to take his vitamins, and – just to show he can be thought-provoking – "Thoughts From a Balcony" has him rhapsodizing about making dreams reality.

While a lot of his content is not groundbreaking – a rap artist who drops f-bombs like there's no tomorrow, makes repeated drug, alcohol and club references and talks about sexual escapades isn't exactly blazing any trails – the way he presents himself and his tunes is noteworthy. He doesn't just drop heavy beats that swallow up his words and everything else in his songs, but instead he brings in an odd variety of sounds to complement them.

Mac Miller plays 7 pm Tuesday, Sept. 25, at Cuthbert Amphitheater; \$35. – *Brian Palmer*



A Lifetime with John Williams

If you want an idea of how prolific composer **John Williams** is, consider this: By the time he wrote the music for *Star Wars* in the mid '70s, he had already composed scores for 45 films (11 had earned Academy Awards nominations, two had won Oscars).

Now over 100 films, five Oscars and 17 Grammys deep, the Laureate Conductor of the Boston Pops shows no signs of coming to a full rest. He still writes music every day with his preferred pen and paper, including the upcoming film *Lincoln* directed by Steven Spielberg. Classic FM recently asked Williams, who turned 80 this year, if he plans to retire. Baffled, he replied, "No, no, no. I don't know how you retire from music. It's breathing. It's eating. It's functioning for probably all of us."

Cue a sigh of relief for all you music composition nerds and film geeks. Now prepare to freak out. Williams will be conducting many fan favorites this Saturday evening with the Eugene Symphony including scores from *Star Wars*, *Superman*, *Harry Potter*, *E.T. The Extra-Terrestrial* and *Close Encounters of the Third Kind*.

Audiences will also be privy to "equally amazing but perhaps less well-known music from films like *Far and Away*, a tango he arranged for *Scent of a Woman* and a truly fantastic violin solo from his first Oscar-winning score, *Fiddler on the Roof*, featuring Bing Wang, associate concertmaster of the LA Philharmonic," Executive Director of the Eugene Symphony Association Scott Freck says.

This is hardly a tour – Williams is only playing a handful of shows around the country. Colleague, flutist and local Eugene Symphony supporter Louise DiTullio suggested that he make a stop in Eugene. And one other thing hooked the world's most successful composer. "John also has an affinity for having his concerts serve as fundraisers, particularly to support youth education programs," Freck says. All proceeds from "An Evening with John Williams" will go to Eugene Symphony's education programs.

John Williams plays with the Eugene Symphony 8 pm Saturday, Sept. 21, at Hult Center; \$95-\$125. – *Alexandra Notman*

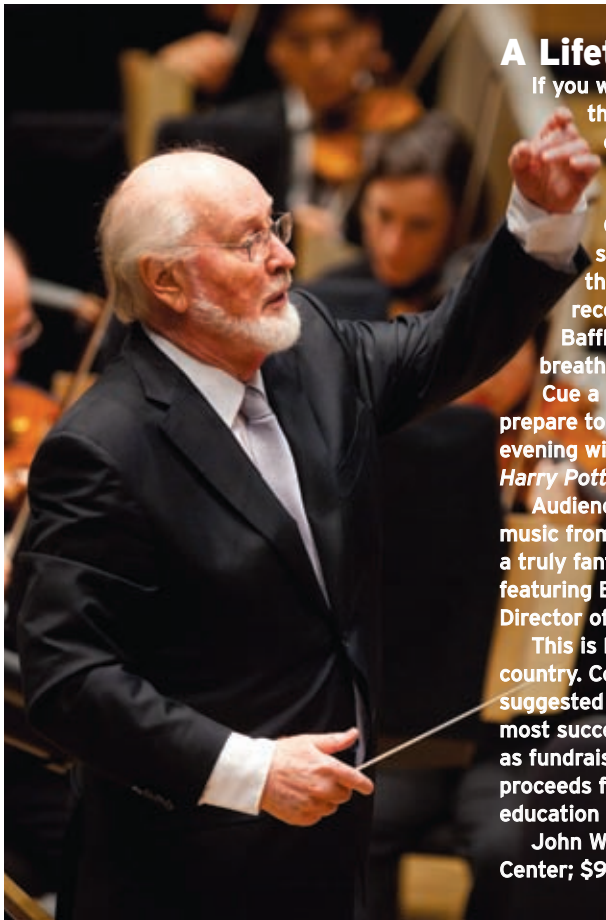


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## THURSDAY SEPT 20

**AXE & FIDDLE** Brian Oberlin-8:30; Western swing, folk, \$3  
**BRICKWALL COMEDY CLUB** Amateur competition, \$500 prize-8:30; Stand-up comedy, \$5  
**COWFISH** Luke Mandala & friends-9; House  
**COZMIC** Coyote Grace, Fast Rattler-8; Acoustic, \$10/\$12  
**DEXTER LAKE CLUB** Acoustic Etouffee-8; n/c  
**DOC'S PAD** Drag Queen Bingo w/Trai La Trash-6; Bingo, n/c  
**DOWNTOWN LOUNGE** Funk Jam-10; n/c  
**EL DORADO** Guitaraoke w/Neria Hart-8; Karaoke, n/c  
**GRANARY** Wainwright Brothers, Small Joys-8  
**HIDDEN VALLEY** Molly Nord-6; Piano improv, n/c  
**JOHN HENRY'S** '80s Night w/Chris, Dr. Ake & John-10; \$3  
**LAVELLES** Gus Russell-6; Jazz, n/c  
**LUCKEY'S** The Good Hurt, Fire in the Rootz, Mighty High-10; Reggae, rock, \$5

**MAC'S** Christie & McCallum-6; Americana, all ages, n/c  
**OVERTIME TAVERN** West Side Blues Jam-8:30; Open jam, n/c  
**THE ROK** College Night w/DJ Scoot & Simon Says-10; DJ dance  
**RYE** Kenny Reed-8; Blues, jazz, n/c  
**SAM BOND'S** Joe Manis Trio-9; Jazz, n/c  
**SAM'S PLACE** Skip Jones-5; R&B, n/c  
**SIXTH STREET GRILL** Mark Alan-8:30; Acoustic, n/c  
**SPIRITS** Luuse Cannons-8:30; Rock, n/c  
**TERRITORIAL VINEYARDS** Dreamdog-7; n/c  
**WOW HALL** Vicci Martinez-8; Acoustic, \$12/\$15

## FRIDAY SEPT 21

**AQUILA & PRISCILLA'S** Timothy Patrick-6; Acoustic humorist, n/c  
**AXE & FIDDLE** BrownChicken BrownCow, Josiah Payne & Friends-8:30; Bluegrass, string band, \$5

**BILLY MAC'S** Christie & McCallum-7:30; Americana, n/c  
**COWFISH** Audio Schizophrenic-9; Electro, n/c  
**COZMIC** The Dirty Turnips-5; Folk, bluegrass, n/c; Middle Eastern Dance Guild of Eugene-8:30; \$5  
**CRESWELL COFFEE & WINE** Will Brown-7; Acoustic fingerstyle guitar, \$3  
**DEXTER LAKE CLUB** Roadhouse Band w/Hank Shreve-9; Blues, rock, n/c  
**DOWNTOWN LOUNGE** Jelly Bread-10; n/c

**THE EMBERS** Heavy Chevy-9; Blues, soul, rock 'n' roll, n/c  
**FIREHOUSE RESTAURANT** Ramblin' Roy-6; Cowboy, country, folk, n/c  
**HAPPY HOURS** Rocktopia-8; Rock, n/c  
**HIDDEN VALLEY** Molly Nord-6; Piano improv, n/c  
**HILTON HOTEL** Aftermath-7; Jazz, n/c  
**JAZZ STATION** Jerry Rempel's Jazz Syndicate-8; Jazz, \$4/\$5  
**LAVELLES** Concrete Loveseat-6; n/c  
**LEVEL UP** DJ Foodstamp-9; Golden-era hip hop, n/c  
**LUCKEY'S** Octonaut, Mad Planet-10; Electronica, indie, \$5  
**MAC'S** Ty Curtis-9; Rockin' blues, \$8  
**MOHAWK TAVERN** The M80s-9; '80s pop  
**MULLIGAN'S** Lea Jones-9; n/c  
**OAK ST. SPEAKEASY** The Douglas County Daughters, Tara Stonecipher & the Tall Grass-9; Americana, n/c  
**QUACKERS** The Valley Boys-7; Ducks party  
**ROGUE PUBLIC HOUSE** Trivia Night-8; n/c  
**THE ROK** Dance Party hits w/DJ Scoot & DJ Phoenix-10; DJ dance  
**SAM BOND'S** Sassparilla, Lone Madrone-9:30; Jug band, \$5  
**SAM'S PLACE** Lost Highway-8; Country, oldies, rock 'n' roll, n/c  
**SARVER VINEYARD** Mike Brewer & the Brewketts-6  
**SPRINGFIELD VFW** McKenzie Express-7; n/c  
**TERRITORIAL VINEYARDS** The Foundry-7; n/c  
**TRAVELER'S COVE** Peter Giri Trio-6; Rock, blues, n/c  
**VILLAGE GREEN** Manic Mechanics-9; Rock, n/c  
**WANDERING GOAT** HoHumDrum-9; Acoustic, 21+, n/c  
**WASHBURNE CAFÉ** Inoke-6; n/c  
**WESTEND TAVERN** Walker T. Ryan-9; Blues, n/c

**WHISKEY RIVER RANCH** Country Backroads-9; \$5

## SATURDAY SEPT 22

**AXE & FIDDLE** Ivan & Alysha-8:30; Melodic, \$5  
**CONWAYS** Ladies Night-9; n/c  
**COZMIC** Cats Under the Stairs w/Melvin Seals-9; Jam, \$12/\$15  
**COWFISH** "Sup!" w/Sassy Mouff, Michael Human & Guests-9:30; Top 40, electro  
**DEXTER LAKE CLUB** Roadhouse Band w/Chris Ward-9; Blues, rock, n/c  
**DOC'S PAD** DJ J-Will-8; Dance mix, n/c  
**DOWNTOWN LOUNGE** The Memorials, J-DAM-9; \$10  
**THE EMBERS** Heavy Chevy-9; Blues, soul, rock 'n' roll, n/c  
**FIREHOUSE RESTAURANT** Ramblin' Roy-6; Cowboy, country, folk, n/c  
**HULT CENTER** John Williams w/the Eugene Symphony-8; Benefit  
**JAZZ STATION** Edson Olivera & Sun Bossa-8; Latin dance, \$4/\$5  
**LEVEL UP** DJ Rock 'n' Roll Damnation-9; '70s & '80s rock, heavy metal, n/c  
**LUCKEY'S** Blue Lotus, Inner Limits-9:30; Jazz, jam, \$5  
**MAC'S** The Valley Boys-9; Classic rock, \$5  
**MOHAWK TAVERN** The M80s-9; '80s pop  
**MULLIGAN'S** Steve Ibach-9; n/c  
**OAK ST. SPEAKEASY** Scott Austin & Guests-9; Acoustic, n/c  
**REALITY KITCHEN** Mark Ross-7:30; Benefit  
**THE ROK** Dance Party hits w/DJ Scoot & DJ Phoenix-10; DJ dance  
**SAM BOND'S** Battleme, Golden Motors-9:30; \$5  
**SPRINGFIELD VFW** McKenzie Express-7; n/c  
**TAYLOR'S BAR & GRILLE** DJ Crown-10; Hip hop, dance, n/c  
**TERRITORIAL VINEYARDS** The Upstate Trio-7; n/c

## KARAOKE

<b>MONDAY</b> Black Forest (9) Brew & Cue (9) Grid Iron (8) Goodfella's (7) Pourhouse (8) Porky's Palace (8) Stadium Bar & Grill (9) Village Inn (9)	The 0 Bar (9:30) Oak St. Speakeasy (9) The Rok (9) Spirits (8) Taylor's (10) Two Friends Pub (9) Village Inn (9) Whiskey River Ranch (9)	Doc's Pad (9) Eldorado (9) Mohawk Tavern (9) Mulligan's Pub (9) Pour House (9) Rogue (8) The Rok (9) White Horse Tavern (8)	Happy Hours (8:30) The Keg (9) Macenzi's Too (9) Mohawk Tavern (9) Oak St. Speakeasy (9) O'Donnell's (9) OK Tavern (9) The Old Pad (9) The Tankard (7) Two Friends Pub (9) Village Green (9) Village Inn (9)	Eldorado (9) The Keg (9) The 0 Bar (9:30) O'Donnell's (9) OK Tavern (9) Porky's Palace (8) Moon Upstairs (6) Raven A Pub (9) Red Lion Inn (9) Side Bar (9) Strike City (8) Tapatio (9) Tomahawk (9) Village Inn (9)	<b>SATURDAY</b> Driftwood Bar (9) Duck Inn (9) Granary (10) Porky's Palace (8) Pour House (9) Quackers (9) Raven A Pub (9) Red Lion Inn (9) Sonny's Tavern (9) Spirits (8:30) Stadium Bar & Grill (9) Strike City (8) Tapatio (9) Village Inn (9)	White Horse Tavern (9) <b>SUNDAY</b> The City (8) Cornucopia (9) Diablo's (9) Goodfella's (9) Happy Hours (7) Mulligan's Pub (9) Our Place (8) Prime Time (8) Rodeo Steakhouse (5) Spirits (8) The Webfoot (9) Whiskey River Ranch (9)
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# PAPA'S

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# American Music Legends

From Gershwin to Anne Dhu McLucas

**T**here's a possibly apocryphal story that an American in Paris, George Gershwin, once asked one of his idols, the great 20th-century French composer Maurice Ravel, for music lessons. Ravel is said to have politely declined. "Why should you be a second-rate Ravel when you can be a first-rate Gershwin?" Ravel may have also responded by asking the young songwriting superstar how much money he made, and upon hearing the answer, replied, "Then I should take lessons with you."

Ravel admired Gershwin's genius so much that he quoted Gershwin's jazzy *Rhapsody in Blue* in one of his own greatest hits, the dazzling *Piano Concerto in G*. We'll get to hear both jazz age classics Thursday, Sept. 20, at the Hult Center when the Eugene Symphony and the excellent guest pianist perform two of the greatest combinations of jazz and classical music — not to mention piano and orchestra — ever created. The concert opens with another American classic, Leonard Bernstein's rollicking *Candide* overture, and closes with one more danceable 20th-century delight: excerpts from Manuel de Falla's ballet score, *The Three Cornered Hat*.

Classical and pop music collide again on Friday, Sept. 21, at Corvallis's Majestic Theater, when the Portland Cello Project (which is winning increasing national fame thanks to its clever covers of rock, hip hop and classical tunes) teams up with the award-winning, Chicago-based wind quintet City of Tomorrow (two of whose members live in Portland), Portland's Alialujah Choir (featuring Weinland frontman Adam Shearer) and Portland singer Stephen Marc Beaudoin (who has worked with Pink Martini and FearNoMusic). Together, they'll perform a classically inflected version of Radiohead's *OK Computer*.

It's fitting that this week's column concerns American music because it was a guiding passion of the late former dean of the UO School of Music and Dance, **Anne Dhu McLucas**. A pioneering female scholar in the hitherto male-dominated field of ethnomusicology, McLucas transcended the narrow overemphasis on 19th-century



European sounds and shone the spotlight on equally important music from the Americas and the rest of the world, including folk traditions. She served as president of the Society for American Music and the College Music Society.

McLucas reached beyond the ivory tower to connect the UO to civic institutions like the Oregon Festival of American Music, Oregon Bach Festival, Oregon Mozart Players and Eugene Opera, all of which she served as a board member. She continued to teach even while serving as an administrator. "She was first and foremost an advocate for the students," says UO music professor Brian McWhorter, who knew McLucas well when he was a student at the school in the '90s and later as a faculty colleague. "I've seen it from both sides."

The UO had already planned to honor McLucas, who was due to retire from teaching this December, at a symposium exploring one of her primary research interests: oral traditions in American music featuring scholars from around the world. Presentations are scheduled for Sept. 29, Oct. 19 and Oct. 20. A memorial service, open to the public, will be held Saturday, Oct. 20, at 4 pm in the UO's Beall Concert Hall.

The honors are appropriate. McLucas helped vault the school to greater recognition, not least by her effort to refurbish the crowded, outdated music school building before stepping down as dean in 2002. However, her Herculean fundraising efforts weren't quite enough to entirely fulfill her vision. As I wrote in *Oregon Quarterly*, the "rebuilding omitted a major proposed item that had to be left off the list, as it would have consumed the entire budget: a new, flexible performance hall that can stage the kind of multimedia, dance, and theater performances that Beall Hall's concert-only setting can't. Nevertheless, the architects made sure that the redesigned space could easily accommodate a new hall someday." When that day comes, they should name it after one of Oregon's greatest advocates for music, Anne Dhu McLucas. **EW**

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# Playing Nasty

Parenthood turns ugly in the Lord Leebrick Production of *God of Carnage*

**W**here do your loyalties lie? With your spouse? Your sex? Your child?

When an 11-year-old boy gets a few teeth smashed out by a stick-wielding playmate, the appropriate thing for his conscientious parents to do is to invite the offender's parents over for a conversation, maybe some clafouti and a drafted statement of the incident. In this comedy-of-no-manners, the polite conference quickly devolves into a rum-soaked battle of ego where well-heeled family folk are exposed for the flesh-eating Neanderthals they really are.

Veronica (Laura Robinson) loves a victim and is nearly salivating with pleasure as she describes her son's lost teeth and

partially exposed nerve. She doesn't want compensation; all she wants is a complete and clear acknowledgement of herself as a superior parent, intellect and human being. Finally pushed to his tipping point, her neat and attentive husband (Russell Dyball) unleashes his inner caveman right in the middle of his tastefully decorated living room.

Shannon Coltrane's Annette is somewhat more sympathetic, as she's just a rich, skinny, pretentious lady involved in "wealth management." It's her corporate-lawyer husband Alan (Chris McVay) we hate the most as he relentlessly answers his cell phone, interrupting the proceedings as he attempts to get his pharmaceutical clients out of hot water for pushing

dangerous medications.

In *God of Carnage*, playwright Yasmina Reza makes it clear that playground altercations aren't limited to childhood, and *Lord of the Flies* can apply to all of us. It won a 2009 Tony award for Best Play.

Director Fred Gorelick stages a darker production of *Carnage*, with less slapstick and more guttural sighing than one might expect. The missed opportunities for humor would have gone a long way towards courting audience buy-in. *Carnage* is a short 80 minutes, but even that felt tedious as the characters unfolded one bad behavior after another.

On the other hand, when it becomes apparent 20 minutes into the play that neither couple really cares about their

kid, it's pretty damn hard to laugh at anything. The script didn't tap into the primal parenting instincts that turns us into she-wolves, but was more concerned with the lengths we will go to in protecting our image. While I am sure our town has its share of pretentious parents, these characters are so over-the-top it is unlikely they'll strike a chord of self-recognition.

It's a treat, though, to get to see a staging of Reza's play. The provocative French playwright has been at the center of controversy since her love-it-or-hate-it runaway success *Art*. She is lauded for weaving deep, philosophical themes into plays for the masses, while simultaneously accused of being a "boulevard entertainer in highbrow drag." Lord Leebrick Theatre gives you the opportunity to check out *God of Carnage* and decide for yourself. **EW**

*God of Carnage* runs Sept. 14-Oct. 6 at Lord Leebrick Theatre; \$18-\$24; \$12, 25 and under.

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# Great Time for Planting Beds

**S**o you think the gardening year is winding down? Think again. We are entering the best all-around planting season of the year. Let's start with vegetables. Depending on the weather, you can still get fall and winter harvests from sowings of lettuce, mache, arugula and other leafy greens, with or without protection from cloches or row covers. Carrots too. Kale, mustard and beets, planted now as starts, can yield from late fall through early spring. Enrich the beds for overwintering crops with compost before you plant, but don't add too much fertilizer. Save it for a booster in late winter.

Cover crops like crimson clover and fava beans can be seeded now through October in empty beds to protect the soil from winter rains. They will also provide fresh, nitrogen-rich organic matter for next year's crops. And it's an ideal time to build new raised beds, which can then be planted right away, by seed or starts, with winter-hardy edibles, seeded with a cover crop or simply covered with a layer of fall leaves to await planting in late winter. It is hard to over-state the value of raised beds in a wet climate. Some people sow peas in fall to overwinter — and sweetpeas, too. I wouldn't try that without a raised bed.

Speaking of fava beans, there are two distinct types. One has smallish, pea-like seeds and is also known as bell or faba bean. The other has large, flat beans, sometimes called, appropriately,

broad beans. Both are good, cold hardy cover crops with sturdy roots, good for breaking up heavy soils. Last year I planted broad beans in an empty raised bed I had readied for potatoes, intending them as a cover crop to cut and turn under in spring. They grew so well, I decided to eat some thinnings (the tips are good in salads and stir fries) and let the remainder grow and produce beans.

Broad beans are one of my favorite foods. As the beans mature the pale seed coat gets tough and strongly flavored, and most people prefer to remove it (you cook the beans, briefly, first). While the beans are about half an inch long, there is no need to peel them. After that it's a matter of taste. You can also let them mature completely and dry on the plant: broad beans are used to make the traditional Egyptian dish, *ful medames*. Buy seed of a variety selected for eating.

In the flower garden it's time to plant peony roots, daffodils and small spring flowering bulbs. Tulips can wait a month or two. But autumn isn't just for planting spring bulbs and kale. Michael Kaszycki of Fox Hollow Nursery would like to remind you that it's a great time to plant just about anything. "It's your choice," he says, "would you rather plant on a cold, miserable wet day in April or a beautiful day in fall?" Kaszycki would also like to sell you plants, of course. Plant sales have been slow since the economy tanked, and like many a nurseryman these days he's

a bit overstocked. But he's absolutely right about fall planting. Early fall is perfect for dividing your own perennials, too

Aside from the likelihood of pleasant weather, why should you plant in fall? Soil tends to be at its most workable after autumn rains (or, if rain is slow in coming, after strategic irrigation). Some heavy clay soils are *only* workable in fall, but even with better soil there are advantages. When you plant early in spring, growth is slow. Plant late in spring, and hot weather can dry plants out before they establish a good root system. Soil is warm in fall, and moisture levels are optimal. Plants root out quickly, and then you get the benefit of fall and winter rains to keep them moist. When next summer arrives, those plants have had months to become established and will demand less attention from the gardener.

Fall planting is almost essential for native gardens that will receive minimal supplemental water. It's also a good time to plant containerized trees, shrubs and vines. In fact just about anything can be fall planted as long as you can get it — and this year that may be easier than ever, especially if you shop at small "alternative" nurseries where the proprietors propagate much of their stock and keep it from year to year. Fox Hollow Nursery, near the corner of 28th and Friendly, is bursting with ornamental and fruiting plants of every description. He is one of several enterprising local growers who sell plants at the Lane County Farmers Market.

**EW**

*Rachel Foster of Eugene is a writer and garden consultant. She can be reached at [rfoster@efn.org](mailto:rfoster@efn.org)*

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### EVENTS

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### LEGAL NOTICES

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** LINN-CO FEDERAL CREDIT UNION, a federal credit union, Plaintiff, v. DAVID G. BLOWERS, Defendant. Case No. 16-12-16308 **SUMMONS TO: Defendant DAVID G. BLOWERS** IN THE NAME OF THE STATE OF OREGON: You are hereby required to

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Sundays 3-4:30 pm

Relax through Sound

Yoga, Breath Work, Long Relaxation

With gong, guitar, guided imagery & more

Sundays, 7-8:15 pm

Begins September 30th

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Intro to Kundalini Yoga

Wed, 7-8:30 pm

October 3- November 14

\$42 for 7 class series

Simrat 343-7825

Kundalini Yoga as taught by Yogi Bhajan

[www.yogawesteugene.com](http://www.yogawesteugene.com)

THE SPIRAL SCHOOL

September Events

9/20 Shamanic Journey Group

w/Willow Rose

9/27 Inner Light Circle

w/ Carolyn Fonyo

10/3-24 Bach Flower Class

w/Ker Cleary

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FALL DANCE CLASSES

REGISTER SOON

8 Week Series/Thursday Nights

OCTOBER 4 - DEC 13, 2012

Beginning to Just Beyond

Swing / Fox Trot

Just Beyond to Intermediate

Swing / Waltz

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Deadline Sept 25 (541)342-3058

Email: [dancelaurarobert@riousa.com](mailto:dancelaurarobert@riousa.com)



appear and answer the Complaint filed against you in the above-entitled cause within thirty (30) days from the date of first publication of this summons, and in case of your failure to appear and answer, Plaintiff, for want thereof will apply to the above entitled court for the relief prayed for in its complaint, to wit: CLAIMS FOR RELIEF: On its Claim for Relief, for judgment on a claim of breach of contract in favor of Plaintiff and against Defendant in the sum of \$9,265.55, together with the sum of \$1,261.40, which represents unpaid contractual interest and late charges through and including July 24, 2012, together with interest on the principal sum of \$9,265.55 at the rate of 18.00% per annum from July 25, 2012, until paid, plus repossession expenses in the amount of \$185.00; plus reasonable attorney's fees and costs incurred in this matter. **NOTICE TO DEFENDANT READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the Court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within thirty (30) days along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service on the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. THIS SUMMONS is published by the order of Lane County Circuit Court Judge Charles Carlson made on August 31, 2012, directing publication of this summons once each week for four consecutive weeks in The Eugene Weekly, a newspaper of general circulation published in Lane County, Oregon. **THIS IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE.** Date of first publication: September 6, 2012. Date of last publication: September 27, 2012. Patrick L. Stevens, OSB 980019, Hutchinson Cox Coons, Orr & Sherlock, PC, PO Box 10886, Eugene, OR 97440, (541) 686-9160.

#### TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: TOBIN COPELAND-TURNER, Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON, Successor Trustee: NANCY K. CARY, Beneficiary: WORLD SAVINGS BANK, FSB. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 245, SOMERSET HILLS III, as platted and recorded in Book 70, Page 4, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: December 19, 2005, Recording No. 2005-100401 Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Bi-weekly payments in the amount of \$549.15 each, due bi-weekly each month, for the

months of September 2009 through June 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$162,005.24; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from September 7, 2009; plus late charges of \$1,556.79; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: November 8, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 /TS/ #17368.31011. DATED: June 28, 2012. /s/ Nancy K. Cary, Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. First publication 08/30/12. Last publication 09/20/12.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of the Estate of PAUL EYLAR STAIGHT, Deceased. No. 50-12-17909 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 4595 12th Place South, Salem, Oregon 97302, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Lawrence Deckman, at 2406 Lawrence Street, Eugene, Oregon 97405 (541) 731-1227. Date and first published September 13, 2012. Rebecca L. Staigh-Stratton, Personal Representative.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Juvenile Department In the Matter of JACKSON CLYDE HAHN, DAYCIAN SCOTT HAHN, Children. Case No.

11018-J-01 Case No. 11019-J-02 **PUBLISHED SUMMONS TO: Kristien Marie Suldán** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, on the 1st day of November, 2012 at 1:30 p.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated August 23, 2012. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: September 13, 2012. Date of last publication: September 27, 2012. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named children either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, phone number (541) 682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONE OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Anna D. Spickerman, Assistant Attorney General,

Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 11th day of September, 2012. Issued by Anna D. Spickerman #003964, Assistant Attorney General.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Juvenile Department In the Matter of JACKSON CLYDE HAHN, A Child. Case No. 11018-J-03 **PUBLISHED SUMMONS TO: Allen Thomas Hahn** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, on the 1st day of November, 2012 at 1:30 p.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated August 23, 2012. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: September 13, 2012. Date of last publication: September 27, 2012. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named children either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, phone number (541) 682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR,

YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONE OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Anna D. Spickerman, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 11th day of September, 2012. Issued by Anna D. Spickerman #003964, Assistant Attorney General.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Juvenile Department In the Matter of AWESOME LEE SUNSHINE ANDERSON, A Child. Case No. 11065-J-03 **PUBLISHED SUMMONS TO: Crystal Dawn Anderson, fka Crystal Dawn Newsome** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, on the 1st day of November, 2012 at 1:30 p.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated September 11, 2012. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: September 20, 2012. Date of last publication: October 4, 2012. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, phone number (541) 682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800)

452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONE OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Anna D. Spickerman, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 13th day of September, 2012. Issued by Anna D. Spickerman #003964, Assistant Attorney General.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON COUNTY OF LANE** In the Matter of the Marriage of: VINCENT PETER MAXWELL, Petitioner, and LISA MICHELLE MAXWELL, Respondent. Case No.: 15-12-18011 **SUMMONS TO: LISA MICHELLE MAXWELL, IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear with respect to the Petition filed against you in the above entitled cause within 30 days from the date of service of this Summons upon you, and if you fail so to appear for want thereof, the Petitioner will apply to the court for the relief prayed for in said Petition. NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To appear you must file with the court a legal paper called a Motion or Answer. This paper must be given to the court within 30 days along with the required filing fee. It must be in proper form and have proof of service on the Petitioner or Petitioner's attorney to show that the other side has been given a copy of it. If you have any questions, you should see an attorney immediately. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (800) 452-7636. If special accommodation under the Americans with Disabilities Act is needed, please contact your local court at 125 E. 8th Ave., Eugene, OR 97401; telephone (541) 682-4020. Shannon L. Richard, OSB#99491, SHANNON L. RICHARD, LLC, 202 Oakway Center Drive, Eugene, Oregon 97401. Telephone (541) 914-0430. [shannonrichard@gmail.com](mailto:shannonrichard@gmail.com) **NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING THE DISSIPATION OF ASSETS. REVIEW THIS NOTICE CAREFULLY. BOTH PARTIES MUST OBEY EACH PROVISION OF THE ORDER TO AVOID VIOLATION OF THE LAW.** SEE INFORMATION ON YOUR RIGHTS TO A HEARING BELOW IN DOMESTIC RELATIONS ACTIONS TO THE PETITIONER AND RESPONDENT: PURSUANT TO Section 2, Chapter 414, Oregon Laws j2003 and UTCH 8.080, Petitioner and Respondent are restrained from: (1) Canceling, modifying, terminating or allowing to lapse for payment of premiums any policy of health insurance, homeowner or renter insurance or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy that

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6:30am	•	•	•	•	•		
9:00am	•	•	•	•	•	•	•
4:00pm	•	•	•	•	•	•	•
6:00pm	•	•	•	•	•		

**Community Class by Donation Sundays Noon**  
FIRST CLASS: Arrive 20 minutes early - Bring a large towel & water bottle  
Wear gym shorts & a tank top - Don't eat for 2-3 hours before class  
Be prepared to work hard & sweat!  
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 Here they I'm **Bill**. I am a sweet young guy who loves to play, snuggle and get brushed. I like other cats and I might like dogs...but I've never met one. I'm just a regular guy looking for a forever home so please stop by S.A.R.A.'s Treasures soon to meet me and all of my rescued friends.

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## jonesin' crossword BY MATT JONES

**"Two-Card Studs"--** pretty pathetic poker pairs.

### Across

1 Words before "friends" or "careful out there"  
7 "\_\_\_ Carter" (Lil Wayne album series)  
10 "Don't let your boss catch you watching this" acronym  
14 Common baseball situation  
15 Hua \_\_\_ (Thai beach resort)  
16 Glow  
17 Categorize  
18 Summer hrs. in South Carolina  
19 Air quality problem  
20 A pair of cards reduced to a fine powder?  
23 Six, to Italians  
24 Make \_\_\_ of (write down)  
25 Sphere in a scepter  
28 A pair of cards, a few hours from now?  
33 Tic-tac-toe line  
34 Chinese restaurant general

35 "Video Games" singer \_\_\_ Del Rey  
36 G's stint peeling potatoes, for example  
39 Hauled in  
41 Idle who performed in the 2012 Olympic closing ceremonies  
42 \_\_\_ in "Oscar"  
45 Wall St. worker  
46 Pair of cards with unreasonable aspirations?  
51 Lucy of "Elementary"  
52 Singer Guthrie and street skater Eisenberg  
53 "Weetzie Bat" author Francesca \_\_\_ Block  
55 Pair of cards that are...a pair of cards?  
60 Tara in the tabloids  
62 "My Big Fat Greek Wedding" star Vardalos  
63 Like many modern-day pirates

64 Start the pot  
65 "Srsly?!!!"  
66 Assent to the captain  
67 "Naked Maja" painter  
68 Prop for a ball  
69 Malaria-carrying fly

### Down

1 A bunch  
2 Follows  
3 Boston Red Sox song covered by the Dropkick Murphys  
4 Chimney sweep's grime  
5 \_\_\_ Khalifa (world's tallest building)  
6 "I'd Rather Go Blind" singer \_\_\_ James  
7 Popular wedding website, or what's tied at a wedding  
8 Grotesque  
9 Like some security software  
10 Poet Ogden \_\_\_

11 Redundant count  
12 Round 'do  
13 Move like a happy hound's tail  
21 Half-\_\_\_ (coffee mix)  
22 Toothpaste variety  
26 Actress Russo  
27 Singer Paisley  
29 Certify, with "for"  
30 Abbr. on a business card  
31 Reply to a liar  
32 Excuse  
36 Totally awesome  
37 Toyota hybrids, jokingly  
38 Lack of cohesiveness  
40 Boat with two elephants  
43 Ever  
44 Room for carry-ons  
47 Item held by Karl Lagerfeld  
48 That, in Tijuana  
49 It includes the Braves and Phillies  
50 Old sitcom character Dobie \_\_\_

54 Engulfed in flames  
56 Mental concoction  
57 "The City \_\_\_ War" (Cobra Starship song)  
58 They may get moved to the attic  
59 Captain Hook's mate  
60 Disreputable newspaper  
61 "Achtung Baby" co-producer Brian

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(editor@jonesincrosswords.com)

## ANSWERS TO LAST WEEK'S

ACROSS  
1. FRIENDS  
7. CARTER  
10. DON'T LET YOUR BOSS  
14. HOME PLATE  
15. HUA HUA  
16. GLOW  
17. CATEGORIZE  
18. SUMMER  
19. AIR QUALITY  
20. FINE  
23. SIX  
24. MAKE  
25. SPHERE  
28. NOW  
33. TIC-TAC-TOE  
34. CHINESE RESTAURANT

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names either of the parties or a minor child of the parties as a beneficiary. (2) Changing beneficiaries or covered parties under any policy of health insurance, homeowner or renter insurance or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy. (3) Transferring, encumbering, concealing or disposing of property in which the other party has an interest, in any manner, without written consent of the other party or an order of the court, except in the usual course of business or for necessities of life. (A) Paragraph (3) does not apply to payment by either party of: (i) Attorney fees in this action; (ii) Real Estate and income taxes; (iii) Mental health therapy expenses for either party or a minor child of the parties; or (iv) Expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. (4) Making extraordinary expenditures without providing written notice and an accounting of the extraordinary expenditures to the other party. (A) Paragraph (4) does not apply to payment by either party of expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. AFTER FILING OF THE PETITION, THE ABOVE PROVISIONS ARE IN EFFECT IMMEDIATELY UPON SERVICE OF THE SUMMONS AND PETITION UPON THE RESPONDENT. IT REMAINS IN EFFECT UNTIL FINAL DECREE OR JUDGMENT IS ISSUED, UNTIL THE PETITION IS DISMISSED, OR UNTIL FURTHER ORDER OF THE COURT. **PETITIONER'S / RESPONDENT'S RIGHT TO REQUEST A HEARING** Either petition or respondent may request a hearing to apply for further temporary orders, or to modify or revoke one or more terms of the automatic mutual restraining order, by filing with the court the Request for Hearing form specified in Form 8.080.2 in the UTCR Appendix of Forms. First publication: 09/20/12. Last publication: 10/11/12.

#### TRUSTEE'S NOTICE OF SALE

Reference is made to that certain deed made by Bruce Gordon Way, as Grantor to Thatcher Smith Law, LLC, as Successor Trustee, in favor of Timothy Hunt, as Beneficiary, dated 3/20/12, recorded on 3/29/12 in official records of Lane County, Oregon as record number 2012-014802 covering the following described real property situated in said County and State, to-wit: The property described in EXHIBIT A. **EXHIBIT A: LEGAL DESCRIPTION: Real property in the County of Lane, State of Oregon, described as follows: PARCEL 1: LOT 4 IN BLOCK 10 OF MIDWAY PARK, AS PLATTED AND RECORDED AT PAGE 32, VOLUME 4, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. ALSO: ALL THAT PART OF VACATED 15TH STREET LYING NORTH OF LOT 4 IN BLOCK 10 OF MIDWAY PARK, AS PLATTED AND RECORDED AT PAGE 32 OF VOLUME 4, LANE COUNTY OREGON PLAT RECORDS, AND LYING SOUTH OF THAT CERTAIN TRACT CONVEYED BY DEED FROM SOUTHERN PACIFIC COMPANY, A KENTUCKY CORPORATION, TO NELLIE BLOOMENRADER, RECORDED JANUARY 24, 1940, AT PAGE 255 OF VOLUME 202, UNDER CLERK'S FILING NO. 79158, LANE COUNTY OREGON DEED RECORDS. PARCEL 11: THAT PART OF THE FOLLOWING DESCRIPTION LYING NORTH OF LOT 4, BLOCK 10 OF MIDWAY PARK, AS PLATTED AND RECORDED AT PAGE 32 OF VOLUME 4, LANE COUNTY OREGON PLAT RECORDS: A STRIP OF LANE 30 FEET IN WIDTH SITUATED LYING AND BEING IN SECTION 34, TOWNSHIP 17 SOUTH, RANGE 3 WEST OF THE WILLAMETTE MERIDIAN, IN LANE COUNTY, OREGON, LYING 15 FEET ON EACH SIDE OF THE FOLLOWING DESCRIBED CENTER LINE OF THE ABANDONED EUGENE TO SPRINGFIELD CAR LINE AS ORIGINALLY CONSTRUCTED. COMMENCING AT A POINT ON THE WEST LINE OF LOT 18 OF GLENWOOD PARK, AS PLATTED AND RECORDED AT PAGE 481 OF VOLUME T, LANE COUNTY OREGON DEED RECORDS, SAID POINT BEING 705 FEET SOUTH FROM THE INTERSECTION BETWEEN THE SOUTH LINE OF THE COUNTY ROAD BETWEEN SPRINGFIELD AND EUGENE, AND THE EAST LINE OF HENDERSON AVENUE, THENCE RUNNING EAST ALONG THE CENTER LINE OF THE ABANDONED EUGENE TO SPRINGFIELD CAR LINE 872 FEET; THENCE CONTINUING ON SAID CENTER LINE ON A CURVE TO THE LEFT HAVING A RADIUS OF 1432.47 FEET 244 FEET TO A POINT WHICH IS THE INTERSECTION OF SAID CENTER LINE WITH THE NORTHERLY PROJECTION OF THE WEST LINE OF LOT 4 OF BLOCK 10 OF MIDWAY PARK, AS PLATTED AND RECORDED AT PAGE 32 OF VOLUME 4, LANE COUNTY OREGON PLAT RECORDS, WHICH IS THE ACTUAL POINT OF BEGINNING OF THE PORTION OF SAID CENTER LINE TO BE DESCRIBED; THENCE CONTINUING ALONG SAID CENTER LINE ON A CURVE TO THE LEFT HAVING A RADIUS OF 1432.47 FEET 82 FEET TO A POINT WHICH IS THE INTERSECTION OF SAID CENTER LINE WITH THE NORTHERLY PROJECTION OF THE EAST LINE OF LOT 5 IN BLOCK 10 OF SAID MIDWAY PARK. SAID STRIP BEING THAT PORTION OF THE SAID 30 FEET STRIP INCLUDED BETWEEN THE SAID NORTHERLY PROJECTION OF THE WEST LINE OF LOT 4 AND THE SAID NORTHERLY PROJECTION OF THE EAST LINE OF LOT 5 IN BLOCK 10 OF MIDWAY PARK, AS PLATTED AND RECORDED AT PAGE 32 OF VOLUME 4, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. NOTE: This legal description was created prior to January 1, 2008. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and notice has been recorded pursuant to Section**

86.735(3) of Oregon Revised Statutes; the default for which the foreclosure is made in grantor's failure to pay when due the following sums: \$3,098.86. By this reason of the default just described, the beneficiary has declared all sums owing on the obligation secured by trust deed immediately due and payable, those sums being the following, to-wit: The sum of \$3,098.86 together with interest thereon at 8% per annum from Dec 1, 2011 until paid; plus all accrued late charges thereon; and all trustee's fees, foreclosure costs and any sums advanced by the beneficiary pursuant to the terms and conditions of the said deed of trust. WHEREFORE, notice is hereby is given that undersigned trustee will on November 30, 2012, at the hour of 1PM, Standard of Time, as established by ORS 187.110. At 1875 River Road in the City of Eugene County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligation thereby secured and the costs and expense of sale, including a reasonable charge by the trustee. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date of the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of the principal as would not then be due had no default occurred), and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the masculine gender includes the feminine and the neuter, the singular includes plural, the word "grantor" includes any successor in interest to the grantor as well as any other persons owing an obligation, the performance of which is secured by said trust deed, the words "trustee" and "beneficiary" includes their respective successors in interest, if any. Dated 9/12/12. Thatcher Smith Law, LLC, 1875 River Road, Eugene, OR 97404. I certify that I am the attorney for the above named trustee and that the foregoing is a complete and exact copy of the original trustee's notice of sale. First publication: 9/20/12. Last publication: 10/11/12.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR Lane County** Juvenile Department In the Matter of LIAM ALAN ORMOND, A Child. Case No. 10-801J-03 **PUBLISHED SUMMONS TO: Mathew Thomas Stacy** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the 1st day of November, 2012 at 1:30 p.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated August 13, 2012. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: September 20, 2012. Date of last publication: October 4, 2012. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you

contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Tricia I. Gonzalez, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 14th day of September, 2012. Issued by: David R. Montgomery, #930810, Senior Assistant Attorney General.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR Lane County** In the Matter of the Estate of PHYLIS I. GOODWIN, Deceased. Case No. 50-12-13654 NOTICE TO INTERESTED PERSONS **NOTICE IS HEREBY GIVEN** that the undersigned has been appointed the Personal Representative of the said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within FOUR (4) months after the date of first publication of this Notice, as state below, to the Personal Representative c/o Jane B. Stewart, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, attorney for Personal Representative, or such claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. DATED, and first published: September 20, 2012. Jane B. Stewart (OSB #753561) Attorney at Law, 66 Club Road, Suite 200, Eugene, OR 97401. Phone: (541) 342-6679. Fax: (541) 342-6683. Email: [jabs@callatg.com](mailto:jabs@callatg.com). Yolanda L. Hirschi, Personal Representative, PO Box 1113, Veneta, OR 97487. Phone: (541) 935-3057.

#### TRUSTEE'S NOTICE OF SALE

The Trust Deed to be foreclosed pursuant to Oregon law is referred to as follows (the "Trust Deed"): Grantors: Steve MacBear and Angela LeCompte, as tenants by the entirety. Trustee: Western Title & Escrow. Beneficiary: Northwest Community Credit Union, PO Box 70225, Springfield, OR 97475. Date: September 24, 2009. Recording Date: September 30, 2009. Recording Reference: 2009-055739. County of Recording: Lane County. The Successor Trustee is Patrick L. Stevens and the mailing address of the Successor Trustee is: Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, Orr & Sherlock, P.C., PO Box 10886, Eugene, OR 97440. The Trust Deed covers the following described real property in the County of Lane and State of Oregon, ("the Property"): Lot 3, Block 3, FIRST ADDITION TO EDWARDS ESTATES, as platted and recorded in Book 41, Page 12, Lane County Oregon Plat Records, in Lane County, Oregon. Commonly known as: 375 43rd Place, Springfield, OR 97478. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3). The default for which foreclosure is made is Grantor's failure to pay when due the following sums: The monthly installment payments of \$791.41 beginning April 1, 2012, and continuing through the installment due July 1, 2012, plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of July 1, 2012 is \$3,165.64. The sum owing on the obligation that the Trust Deed secures (the "Obligation") is: \$127,909.96, together with the sum of \$1,747.17, which represents unpaid contractual interest, fees and late charges through and including May 16, 2012, together with interest on the principal sum of \$127,909.96 at the rate of 6.00% per annum from May 17, 2012 until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. By reason of the default, the Beneficiary and the Trustee elect to sell the Property to satisfy the Obligation and to foreclose the Trust Deed by advertisement and sale pursuant to ORS 86.705 to 86.795. At public auction, the Trustee shall sell to the highest bidder for cash the interest in the Property which the Grantor had, or had the power to convey, at the time of the execution by Grantor of the Trust Deed, together with any interest Grantor or Grantor's successors in interest acquired after the execution of the Trust Deed, to satisfy the Obligation. **The date, time and place of the sale is: Date: Wednesday, December 5, 2012. Time: 11:00 o'clock a.m. PST. Place: Lane County Courthouse, 125 E. 8th Ave., Eugene, Oregon 97401. NOTICE TO TENANTS** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the Trustee of the property written evidence of your rental



agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the Trustee a copy of the rental agreement. If you do not have a fixed term lease and cannot provide a copy of the rental agreement, you may give the Trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is November 5, 2012. The name of the Trustee and the Trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included in the next paragraph. There are government agencies and nonprofit organizations that can give you information about foreclosure and help you decide what to do. For the name and phone number of an organization near you, please call the statewide phone contact number at 1-800-SAFENET (1-800-723-3638). You may also wish to talk to a lawyer. If you need help finding a lawyer, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636 or you may visit its Website at: <http://www.osbar.org>. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs that provide legal help to individuals at no charge, go to <http://www.oregonlawhelp.org> and <http://www.osbar.org/public/ris/lowcost-legalhelp/legalaid.html>. **RIGHT TO CURE** The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: (1) Paying to the Beneficiary the entire amount then due (other than such portion as would not then be due, had no default occurred); (2) Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and (3) Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "Grantor" includes any successor in interest to the Grantor as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. **We are a debt collector attempting to collect a debt and any information we obtain will be used to collect the debt.** Cashier's checks for the foreclosure sale must be payable to Northwest Community Credit Union. Dated: July 20, 2012. /s/ Patrick L. Stevens Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, Orr & Sherlock, P.C., Attorneys at Law, PO Box 10886, Eugene, OR 97440. Phone: (541) 686-9160. Fax: (541) 343-8693. Date of First Publication: September 20, 2012. Date of Last Publication: October 11, 2012.

#### TRUSTEE'S NOTICE OF SALE

The Trust Deed to be foreclosed pursuant to Oregon law is referred to as follows (the "Trust Deed"): Grantor: Robert Lee Flegel, as his sole and separate property. Trustee: Cascade Title Company. Beneficiary: Northwest Community Credit Union, PO Box 70225, Springfield, OR 97475. Date: July 22, 2010. Recording Date: July 30, 2010. Recording Reference: 2010-037392. County of Recording: Lane County. The Successor Trustee is Patrick L. Stevens and the mailing address of the Successor Trustee is: Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, Orr & Sherlock, P.C., PO Box 10886, Eugene, OR 97440. The Trust Deed covers the following described real property in the County of Lane and State of Oregon, ("the Property"): Beginning at a point on the East line of Tenth Street which is 66 feet North of the Northwest corner of Block 4 of BRATTAIN'S ADDITION to Springfield, in Lane County, Oregon, as platted and recorded in Book 9, Page 6, Lane County Oregon Plat Records, which said point is also the North line of "D" Street; running thence East along the North line of "D" Street, 120 feet; running thence North parallel with the East line of Tenth Street

60.97 feet; running thence West parallel with the North line of "D" Street 120 feet to the East line of Tenth Street; running thence South along the East line of Tenth Street 60.97 feet to the place of beginning, in Lane County, Oregon. Commonly known as: 511 10th Street, Springfield, Oregon 97477. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3). The default for which foreclosure is made is Grantor's failure to pay when due the following sums: The monthly installment payments of \$835.03 beginning June 1, 2012 and continuing through the installment due July 1, 2012; plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of July 1, 2012 is \$1670.06. The sum owing on the obligation that the Trust Deed secures (the "Obligation") is: \$151,457.07, together with the sum of \$441.75, which represents unpaid contractual interest, fees and late charges through and including May 21, 2012, together with interest on the principal sum of \$151,457.07 at the rate of 5.00% per annum from May 22, 2012 until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. By reason of the default, the Beneficiary and the Trustee elect to sell the Property to satisfy the Obligation and to foreclose the Trust Deed by advertisement and sale pursuant to ORS 86.705 to 86.795. At public auction, the Trustee shall sell to the highest bidder for cash the interest in the Property which the Grantor had, or had the power to convey, at the time of the execution by Grantor of the Trust Deed, together with any interest Grantor or Grantor's successors in interest acquired after the execution of the Trust Deed, to satisfy the Obligation. **The date, time and place of the sale is: Date: Wednesday, December 5, 2012. Time: 11:00 o'clock a.m. PST. Place: Lane County Courthouse, 125 E. 8th Ave., Eugene, Oregon 97401. NOTICE TO TENANTS** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the Trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the Trustee a copy of the rental agreement. If you do not have a fixed term lease and cannot provide a copy of the rental agreement, you may give the Trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is November 5, 2012. The name of the Trustee and the Trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included in the next paragraph. There are government agencies and nonprofit organizations that can give you information about foreclosure and help you decide what to do. For the name and phone number of an organization near you, please call the statewide phone contact number at 1-800-SAFENET (1-800-723-3638). You may also wish to talk to a lawyer. If you need help finding a lawyer, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636 or you may visit its Website at: <http://www.osbar.org>. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs that provide legal help to individuals at no charge,

go to <http://www.oregonlawhelp.org> and <http://www.osbar.org/public/ris/lowcost-legalhelp/legalaid.html>. **RIGHT TO CURE** The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: (1) Paying to the Beneficiary the entire amount then due (other than such portion as would not then be due, had no default occurred); (2) Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and (3) Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "Grantor" includes any successor in interest to the Grantor as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. **We are a debt collector attempting to collect a debt and any information we obtain will be used to collect the debt.** Cashier's checks for the foreclosure sale must be payable to Northwest Community Credit Union. Dated: July 20, 2012. /s/ Patrick L. Stevens Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, Orr & Sherlock, P.C., Attorneys at Law, PO Box 10886, Eugene, OR 97440. Phone: (541) 686-9160. Fax: (541) 343-8693. Date of First Publication: September 20, 2012. Date of Last Publication: October 11, 2012.

#### TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: RICARDO GUTIERREZ. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WORLD SAVINGS BANK, FSB. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 8, CLOVERLEAF PARK, as platted and recorded in Book 21, Page 3, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: August 29, 2006. Recording No. 2006-062482. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$609.14 each, due the fifteenth of each month, for the months of July 2008 through June 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$163,769.27; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from June 15, 2008; plus late charges of \$1,293.27; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: November 29, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30139). DATED: July 9, 2012. /s/ Nancy K. Cary Nancy K. Cary,

Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. First publication: 9/20/12. Last publication: 10/11/12.



#### Edibles

**SEA STAR ENTERPRISE** Fresh Albacore Tuna and other species of fish. Call and reserve your fish at Fishing Vessel Ocean Lady "M" Port Dock 7, Newport OR. Accept cash, check, credit card. Murielle 541-961-1246 Doug 541-961-3334.

#### Furnishings

**NEVER BEEN USED!** Mattress set by Serta. \$150. 541-954-5012

#### Misc.

**HUNKY DORY** Pipe & Tobacco. Eugene's Largest Selection. Since 1972. Mon-Sat 10am-8pm, Sun 12-6pm. 541-345-1853



#### Lessons

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4	2	1						6
					5	7		3
	7			9				1
	4		5		6			
		8				4		
			7		4		8	
3				6			1	
2		4	8					
8						9	7	4

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**WOMEN SEEKING MEN**

**VIVACIOUS GOOFY REDHEAD**  
Seeking friend and lover who is confident and secure in themselves not needing constant affirmation of my affection, should also have identity outside of 'US' & enjoys their own space. **Gypsy68, 44, ♀**

**SHY AND GEEKY**  
A little awkward, a little socially inept. I play WoW, read, write (or attempt to at least), draw, and hope to someday be a licensed tattoo artist. **starvinartmajor, 24, ♂**

  
**MEN SEEKING MEN**

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**MEN SEEKING WOMEN**

**ARE U HER?**  
im 22 years old I have tattoos and piecings I skate im down to earth lookin for a girl who is honest and wont cheat. **Magnon, 22, ♂**

  
**I SAW YOU**

**DOWNTOWN POST OFFICE**  
Me; handsome man with ponytail in dark green van. You; nice dress nice smile. Should have said hi, in a hurry. Please answer this post I WILL call you. Peace **When: Monday, September 17, 2012. Where: in front of post office. You: Woman. Me: Man. #902614**

**MY CORK POPPED**  
And my bottle runneth over... ver cat. Never say neverland. YOU: Bad fairy. ME: Fool and Maybe Magician **When: Friday, September 14, 2012. Where: Brick House. You: Woman. Me: Man. #902613**

**HOT WAITER-TURTLES**  
I overcame my shyness and told you I thought you were hot. You said I was beautiful. I gave you my number. You should use it! **When: Saturday, September 8, 2012. Where: Turtle's Bar and Grill. You: Man. Me: Woman. #902612**

**PRETTY HAIR**  
Sorry I hit you with a frisbee, your hair just got me to stare, I was wondering who did your do, would have been fun to hang out with you! **When: Thursday, September 13, 2012. Where: Pretty Lights. You: Woman. Me: Woman. #902611**

**AARON DACTYL**  
You tag over intricate graffiti art and get violent when it happens in retaliation. Battling is a foundation of graffiti, violence towards fellow artists is not. You are no artist. **When: Thursday, January 1, 2009. Where: The yards. You: Man. Me: Man. #902609**

**E.H**  
Relationships are meant for two. Learn to count. **When: Wednesday, September 12, 2012. Where: fb. You: Woman. Me: Woman. #902608**

**INFECTIOUS DISEASE ROCKBAND**  
Thank you for being my warm safe place, for taking care of me as only YOU can. I look forward to our next encounter. You forgot about the caramel sauce. **When: Sunday, September 9, 2012. Where: I'm blindfolded, remember?. You: Man. Me: Woman. #902607**

**RUN AWAY W/ME**  
IT is unforTunaTe That you are leTTing sTubbornness supersede your goals. I am making iT happen and The sad Thing is you know This. Why sacrifice your happiness and goals? **When: Monday, September 10, 2012. Where: Corner of hope and friends. You: Woman. Me: Man. #902606**

**BOXER WITH TAIL**  
My boxer would like to meet your boxer. We met in the parking lot at the clinic near 18th & Oak. I was walking my dog. Sorry I didn't connect. **When: Monday, April 16, 2012. Where: 18th and Pearl. You: Woman. Me: Man. #902605**

**ABBOTT @ OVERTIME**  
You often drift out during group (drunk) rants, and nearby I'm doing the same. We smile and our eyes roll with boredom. Offer me your hand...lets ditch and find excitement! **When: Saturday, September 8, 2012. Where: often at the overtime. You: Man. Me: Woman. #902604**

**@ OVERTIME**  
I gaze at you across the patio, or pool tables. When you catch me, and our eyes meet, my heart skips. Lets get into Mishchief! (as u once suggested) **When: Thursday, September 6, 2012. Where: overtime tavern. You: Man. Me: Woman. #902603**

**PETER... MISS YOU...**  
Hope you never forget... how it felt to FLY!! CHOOSE HAPPY. And you will find peace and fly once again... LOVE, Wendy p.s. Thanks for saving me from the crocodiles! **When: Sunday, August 19, 2012. Where: At my window. You: Man. Me: Woman. #902602**

**ZUMIEZ DUDE!**  
Blond curly haired guy who worked at zumiez when they opened the remodeled zumiez.. YOUR WERE COOL AS FECK. i real-ly wannabe FRIENDS. **When: Wednesday, August 10, 2011. Where: ZUMIEZ. You: Man. Me: Woman. #902601**

**W.8TH/WASHINGTON/BIKE/ RED HAIR**  
Waiting 2 cross, I could not resist staring at !!!YOUR FINE RED CURLY HAIR!!! The smile when I looked back only made you all the sweeter a sight :) **When: Tuesday, September 4, 2012. Where: w.8th and Washington 1:30pm. You: Woman. Me: Man. #902600**

## free will astrology BY ROB BREZSNY

**ARIES** (March 21-April 19): For every trillion dollars the U.S. government spends on the military, it creates about 11,000 jobs. That same expenditure, if directed toward education, creates 27,000 jobs. Personally, I'd rather have the taxes I pay go to teachers than soldiers – especially in light of the fact that the U.S. spends almost as much money on its military as all the other nations in the world combined spend on theirs. I suggest that in the coming months you make a metaphorically similar move, Aries. Devote more of your time and energy and resources to learning, and less to fighting. Ironically, doing that will ultimately diminish the fighting you have to do. As you get more training and wisdom, you'll become more skilled at avoiding unnecessary conflicts.

**TAURUS** (April 20-May 20): Now is an excellent time to cull, prune, and winnow. I urge you to look for opportunities to pare down and refine. On the other hand, don't go too far. Be careful that you don't truncate, desecrate or annihilate. It's not an easy assignment, Taurus. You will have to be skeptical about any temptation you might have to go overboard with your skepticism. You will have to be cautious not to allow your judicious discernment to devolve into destructive distrust.

**GEMINI** (May 21-June 20): Why did people start drinking coffee? Who figured out that roasting and boiling the bitter beans of a certain shrub produced a stimulating beverage? Historians don't know for sure. One old tale proposes that a ninth-century Ethiopian shepherd discovered the secret. After his goats nibbled on the beans of the coffee bush, they danced and cavorted with unnatural vigor. I urge you to be as alert and watchful as that shepherd, Gemini. A new source of vibrant energy may soon be revealed to you, perhaps in an unexpected way.

**CANCER** (June 21-July 22): *Hello Dear One: My name is Lorita. I am a beautiful heartfelt woman from Libya. I was browsing online through the long night when I came across your shiny dark power, and now I must tell you that I am quite sure you and I can circle together like sun and moon. It would give me great bliss for us to link up and make a tender story together. I await your reply so I can give you my secret sweetness. – Your Surprise Soulmate.* Dear Soulmate: Thank you for your warm inquiry. However, I must turn you down. Because I was born under the sign of Cancer the Crab, I have to be very careful to maintain proper boundaries; I can't allow myself to be wide open to every extravagant invitation I get, especially from people I don't know well. That's especially true these days. We Crabs need to be extra discriminating about what influences we allow into our spheres.

**LEO** (July 23-Aug. 22): Questions and more questions! Will the

monkey on your back jump off, at least for a while? Will the sign of the zodiac that you understand least become an X-factor in the unfolding plot? Will a cute distraction launch you on what seems to be a wild goose chase – until it leads you to a clue you didn't even know you were looking for? Will a tryst in an unsacred space result in an odd boost to your long-term fortunes? The answers to riddles like these will be headed your way in the coming weeks. You're at the beginning of a phase that will specialize in alluring twists and brain-teasing turns.

**VIRGO** (Aug. 23-Sept. 22): Want to submit a letter to the editor of a major newspaper? The odds of you getting published in the influential *Washington Post* are almost three times as great as in the super-influential *New York Times*. The *Post* has a much smaller circulation, so your thoughts there won't have as wide an impact. But you will still be read by many people. According to my reading of the astrological omens, you're in a phase when you should be quite content to shoot for a spot in the *Post*. Please apply that same principle to everything you do.

**LIBRA** (Sept. 23-Oct. 22): According to the Asian spiritual traditions of Tantra and Taoism, it's unhealthy for a man to have too many ejaculatory orgasms. Doing so depletes his vital energy and can lead to depression and malaise. But medical researchers in the West have come to the exact opposite conclusion: The more climaxes men have, the better. According to them, frequent sex even promotes youthfulness and longevity. So who to believe? Here's what I think: Every man should find out for himself by conducting his own experiments. As a general rule, I recommend the empirical approach for many other questions as well – and especially right now for Libran people of all genders. Rather than trusting anyone's theories about anything, find out for yourself.

**SCORPIO** (Oct. 23-Nov. 21): The 19th-century Norwegian playwright Henrik Ibsen was an iconoclast who relished exposing the hypocrisy and shallowness of conventional morality. While working on one of his plays, he kept a pet scorpion in an empty beer glass on his desk. "Now and again," he testified, "when the creature was wilting, I would drop into the glass a piece of fruit, which it would seize upon in a frenzy and inject with its poison. It would then revive. Are not we poets like that?" Keep these details in mind during the coming weeks, Scorpio. You will probably have some venom that needs to be expelled. I hope you'll do it like Ibsen writing his brilliantly scathing plays or the scorpion stinging some fruit.

**SAGITTARIUS** (Nov. 22-Dec. 21): "There is nothing more difficult for a truly creative painter than to paint a rose," said French artist Henri Matisse, "because before he can do so he has first to forget all

the roses that were ever painted." I'd love to expand this principle so that it applies to everything you do in the coming week. Whatever adventures you seek, Sagittarius, prepare for them by forgetting all the adventures you have ever had. That way you will unleash the fullness of the fun and excitement you deserve.

**CAPRICORN** (Dec. 22-Jan. 19): Where do you belong? Not where you used to belong and not where you will belong in the future, but where do you belong right now? The answer to that question might have been murky lately, but the time is ripe to get clear. To identify your right and proper power spot, do these things: First, decide what experiences you will need in order to feel loved and nurtured between now and your birthday. Second, determine the two goals that are most important for you to accomplish between now and your birthday. And third, summon a specific vision of how you can best express your generosity between now and your birthday.

**AQUARIUS** (Jan. 20-Feb. 18): Are you excited about your new detachable set of invisible wings? They're ready. To get the full benefit of the freedom they make available, study these tips: 1. Don't attach them to your feet or butt; they belong on your shoulders. 2. To preserve their sheen and functionality, avoid rolling in the muddy gutter while you're wearing them. 3. Don't use them just to show off. 4. It's OK to fly around for sheer joy, though. 5. Never take them off in mid-flight.

**PISCES** (Feb. 19-March 20): You know that leap of faith you're considering? Now would be a good time to rehearse it, but not do it. How about that big experiment you've been mulling over? Imagine in detail what it would be like to go ahead, but don't actually go ahead. Here's my third question, Pisces: Have you been thinking of making a major commitment? My advice is similar to the first two issues: Research all of its ramifications. Think deeply about how it would change your life. Maybe even formulate a prenuptial agreement or the equivalent. But don't make a dramatic dive into foreverness. Not yet, at least. This is your time to practice, play, and pretend.

**HOMEWORK:** In your imagination, visit the person you'll be in four years. What important messages do you have to convey? Freewill-astrology.com

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WOMEN SEEKING MEN

## NEED TRAINING

I need to find a Dom Man who can train me to be his slave. I am a professional and attractive... pictures available... Willing and ready. **trainme**, 46

## WET AND WILD

Fun and Fucking.... No strings..... loves to play and looking for intense pleasure. Pics upon request! **Hereforyou**, 42



MEN SEEKING WOMEN

## GAMES, TOYS, DRESS-UP,

busy single dad, sweet, passionate, a little crazy, seeks friend, with benefits, for weekly (?) playdates. **sweetandsour**, 48

## NOT WEIRD

I work hard and play hard. simple fun is key in a healthy happy existence, and I'm a 7 give or take a c.m. **thumper**, 46

## I LOVE CURVES!

23 year old looking for a curvy girl to have some fun with. DDF and clean shaved. Love ethnic women. **em6087**, 23,

## LOVER, TRAINER, DOM

Be open to passion, sensuality. Be healthy, be passionate, be ready to trust. Be intelligent, be real. I'm 50, active, in great shape, high libido, attractive, intelligent, creative. **Bobx34L**, 48

## UNCOIL YOUR POWER

Allow me 2 TEACH U the Sacred Secrets that I have learned. I have been taught by some of the World's Masters & Sacred Sisters. U WILL NOT BE DISAPPOINTED. **TakeU2HEAVEN**, 61

## SEEKING SLAVE/ SLAVES.

I need a woman or couple to do what i say. No intercourse at first. Must be hot, healthy and showered, and have a car and a home. **eugenedominator**, 31



MEN SEEKING MEN

## VIRGINASS SLAVE

Take my Ass cheery makes me ur bitch/slave host only between 7am-4pm leave me ur number in ur message Ill call u. **virgin-gass**, 32

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# Savage Love



WORDS OF PURE WISDOM by Dan Savage

Healthy straight male here. The problem is twofold: My girlfriend doesn't like come in her mouth and she feels that doggy-style is objectifying to women. Therefore, we don't do either. She says she wants to get more comfortable and try these things. But they never seem to happen – and when I bring them up, it turns into a touchy discussion. These are #1 and #2, respectively, on my list of favorite things to do in the bedroom, and I'm not okay with not doing them indefinitely. The sex is otherwise great, but I do think there's a double standard at work here. She had an ex who refused to go down on her. When I said, "He needed to man up and take one for the team, even if he didn't like it," she readily agreed with me. So why can't she "take one for the team" and swallow my come? I would feel bad if she were doing something she wasn't comfortable with, but it disappoints me when she takes my dick out of her mouth and points it at my stomach when I start to come. I think she has a double standard.

Really Anxious Not Doing Yearnings

P.S. We've been dating only about three months, so I understand there is plenty of time for her to get more comfortable. I love being with her, I can't get enough of her, and I can see this becoming a lifelong relationship. But I don't want to have to miss out on my bedroom favorites for the rest of my life.

The comparison you're making between your girlfriend and her ex isn't really fair. Your girlfriend's ex-boyfriend refused to go down on her. Not only does your girlfriend go down on you, RANDY, she's getting you off. Her blowjobs may not wrap up the way you'd like – with her swallowing your come – but you are getting blowjobs.

Sorry, RANDY, but where you see a double standard on the girlfriend's part, I see only whining on yours. Swallowing is *extra credit*. It's not a course requirement. I say this as someone who gives and receives blowjobs: If someone sucks your dick until you come, you got your damn blowjob. What a blower does with the blowee's come after the blowjob is over – spit, swallow, spread it on toast – is the blower's call to make.

And your girlfriend may have a good reason for not swallowing your come, RANDY. Semen contains prostaglandins – "a group of lipid compounds that are derived enzymatically from fatty acids and have important functions in the animal body," says Wiki – and some people experience explosive diarrhea shortly after ingesting the prostaglandins in semen. It's possible that your girlfriend isn't swallowing because she doesn't want to have to run to the bathroom two minutes later and take a noisy shit while her new boyfriend listens in the next room.

Or, hey, maybe your girlfriend just doesn't like the way semen tastes. Or maybe she's had boyfriends in the past who "lost control" and shoved their dicks down her throat as they came. Or maybe swallowing turns her off for the same reason that doggy-style does, i.e., she sees it as objectifying and/or degrading. And maybe if you're patient, RANDY, your girlfriend will come around and your #1 and #2 favorite sex things will enter into regular rotation.

Of course, it's possible that your girlfriend is lying to you. People have been known to make vague and insincere promises about all the blowjobs, three-ways, and kinks they'll get into once they "feel more comfortable" with a new partner. Your girlfriend, like so many other girlfriends and boyfriends before her, may be trying to run out the clock. She may hope that by the time you realize she's never going to do your bedroom favorites, you'll be too emotionally invested in the relationship to dump her.

I'm a female in my mid-20s who loves to give head. The problem is, I think I'm giving head too soon and guys don't see me as relationship material. I've been in only one relationship that was longer than a casual hookup, and that particular ex was a she-comes-first/worship-the-pussy kinda guy. (I didn't get to touch his dick until we were about a month in!) Most of the straight girls I hang out with believe that a guy needs to earn getting his dick sucked. My gay friends don't see the problem. My straight guy friends chuckle and say "depends" when I ask if I'm blowing a guy too soon. I really enjoy sucking dick, so once I'm horny, it's so hard to resist the impulse. How soon is too soon? Do you think that I would actually benefit by stopping this pattern?

Blowing Losers Or What?

Generally, BLOW, I believe a person should do what she likes – and if you like giving head, give head. And if getting head scares a boy off, well, he was the wrong boy for you. (I'm having a hard time picturing a guy who wouldn't want to date a woman who enjoys giving head – are there many guys like that out there?) But there's a simple way to find out if the guys you're meeting make date/dump distinctions between girls who blow 'em right away and girls who make 'em wait: Stop sucking guys off on the first date and see if they stick around longer.

I had to write after reading your response to Wanted Toys Too, the aunt who wanted to buy her niece a dildo. I was once a teenage girl whose older cousin tried to "help me out" this way, and I was mortified. WTT wants to get her niece a sex toy, she said, because WTT experimented with a plastic banana when she was a girl because she didn't want "a penis to be the first thing of substance put in [her] vagina." Guess what? That is exactly what I wanted, so I had no need for a dildo, and I had access to plenty of good sex advice! Advice that I asked for! This aunt is projecting her crap on her niece! She should back off and mind her own business.

MYOB About Sex

You goofed in your reply to WTT. Instead of getting information from sex-shop owners, why didn't you get information from a mental health expert? We're talking about a 14-year-old who is emotionally fragile as she struggles through the years of defining self and understanding her own sexuality! Here's what you should've told WTT: "Back off. See a therapist. Get a boyfriend. Get a hobby. MYOB, Auntie."

EE, LMSW

In fairness to WTT, MYOBAS and EELMSW, WTT had her niece's mother's permission to get her daughter a sex toy. My mother encouraged her kids to talk with one of her sisters about any sexual issues we weren't comfortable discussing with our parents, so... it's possible that WTT's niece has expressed an interest in a sex toy of her very own. It's also possible that (1) WTT's niece hasn't expressed an interest in a sex toy and would be mortified by the offer, and (2) my response to WTT was colored by my own relationship with my sex-question-answering aunt. With the benefit of 20/20 hindsight, to say nothing of a file full of angry e-mails, I'll amend my advice to WTT with this: If your niece hasn't asked for help, info, or a sex toy, better to MYOB.

Find the Savage Lovecast (my weekly podcast) every Tuesday at [thestranger.com/savage](http://thestranger.com/savage).  
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# Classic Girl

## Meet Lilly.

She was born in Chihuahua, Chihuahua, Mexico and is the sister of our very first retail employee, Spring. She began working for the company at a retail store in Minneapolis, Minnesota, and is currently working as an auditor for our stores in Europe. She is fascinated by astronomy, and her interests include text messaging loved ones, as well as any works by famed astronomer, Carl Sagan. She's wearing the Striped Chiffon Oversized Button-Up, Women's Blazer, the Leather Mini Skirt and Bobby Stripe Lace-Up Shoe.

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